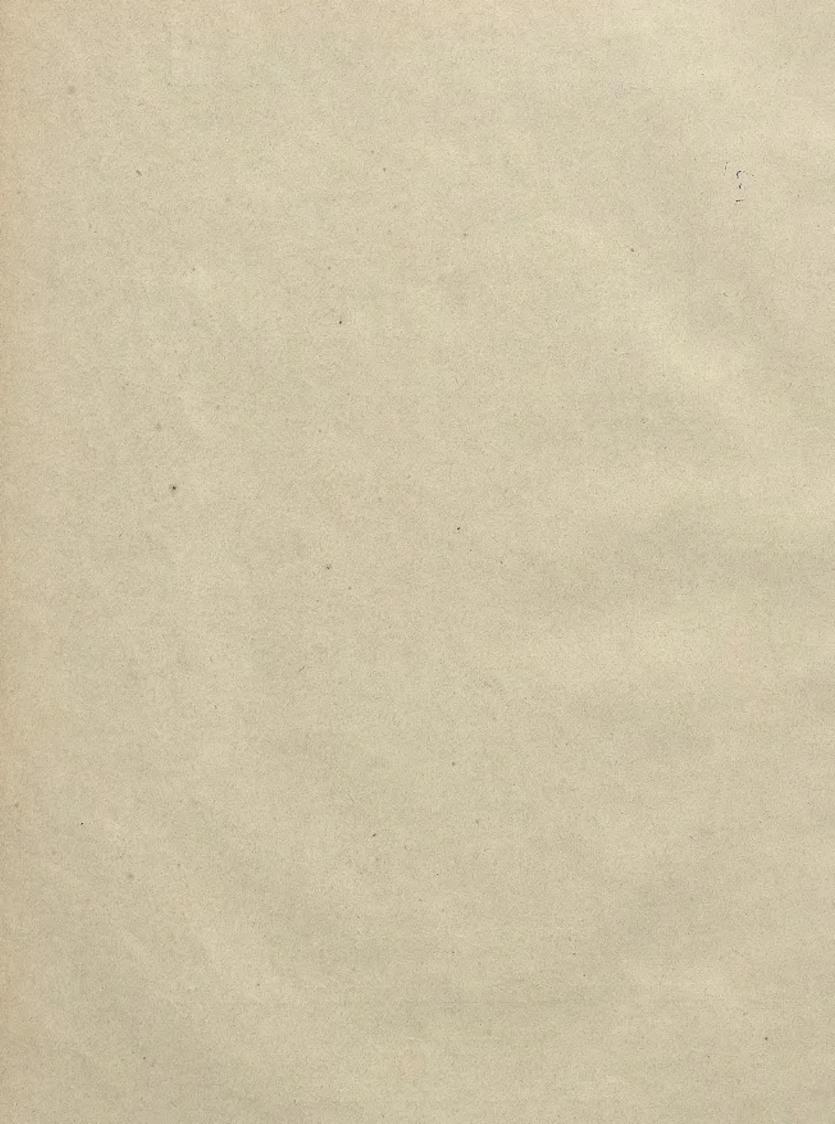


#### Zygmunt Noskowski

## STEP Poemat Symfoniczny



Nakład i własność
Stowarzyszenia Kompozytorów Polskich
Warszawa
Teatr Wielki, Senatorska 21.



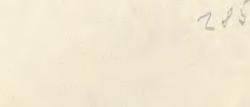
### Zygmunt Noskowski

#### STEP

Poemat Symfoniczny

#### DIE STEPPE

Symfonische Dichtung





Nakład i własność
Stowarzyszenia Kompozytorów Polskich
Warszawa

Teatr Wielki, Senatorska 21.

Druk "AKORD" Kraków.



# JAŚNIE WIELMOŻNEMU HRABIEMU ORDYNATOWI MAURYCEMU/AMOYSKIEMU

w dowód Szacunku

poświęca AUTOR.

Stepie wspaniały! Pieśnią cię witam!

Posród twych niezmierzonych przestrzeni słychać było i szum skrzydel i dźwięk kopyt konnicy, rozbrzmiewala fujarka pastusza i tęskna pieśń kozacza, której towarzyszyły teorbany i bębenki, rozlegały się okrzyki wojenne i zgrzyt ścierających się szabel.

Walki i zapasy olbrzymie skończyły się, wojownicy w grobie legli. Ty jeden tylko, wielki stepie, pozostałeś, wiecznie piękny i spokojny!....

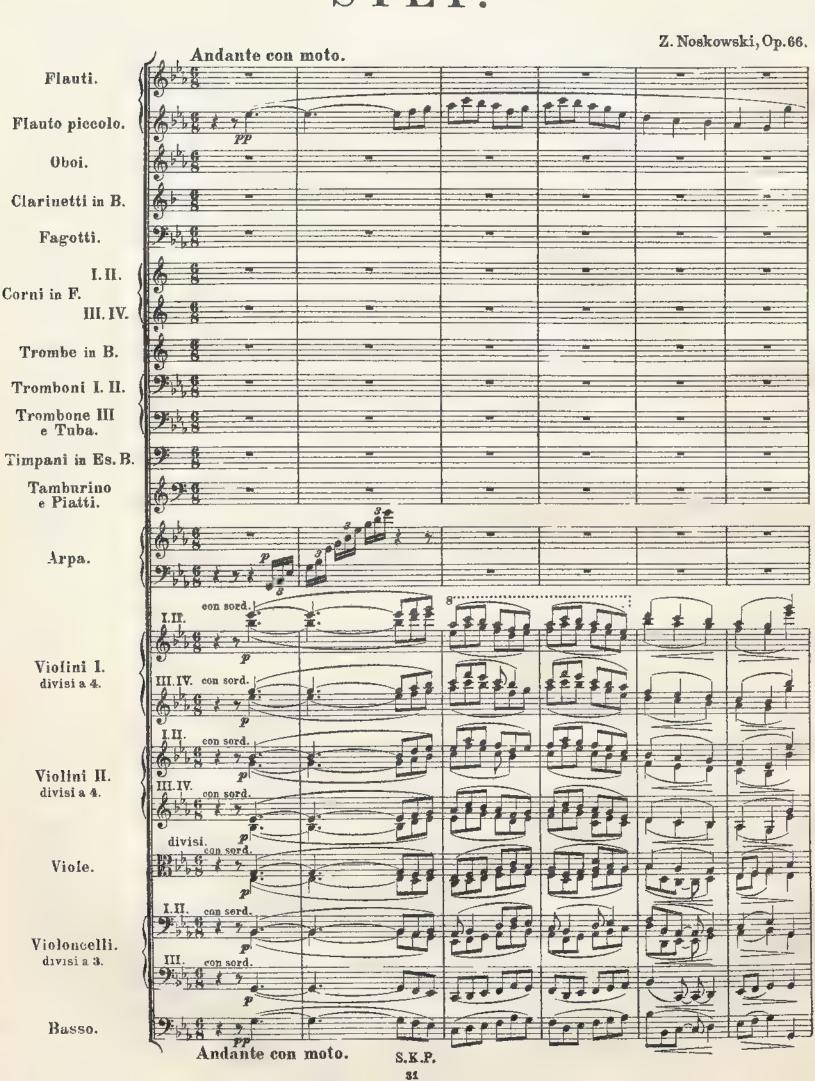
Sei begrüsst erhabene Haide! Dich preise mein Lied!

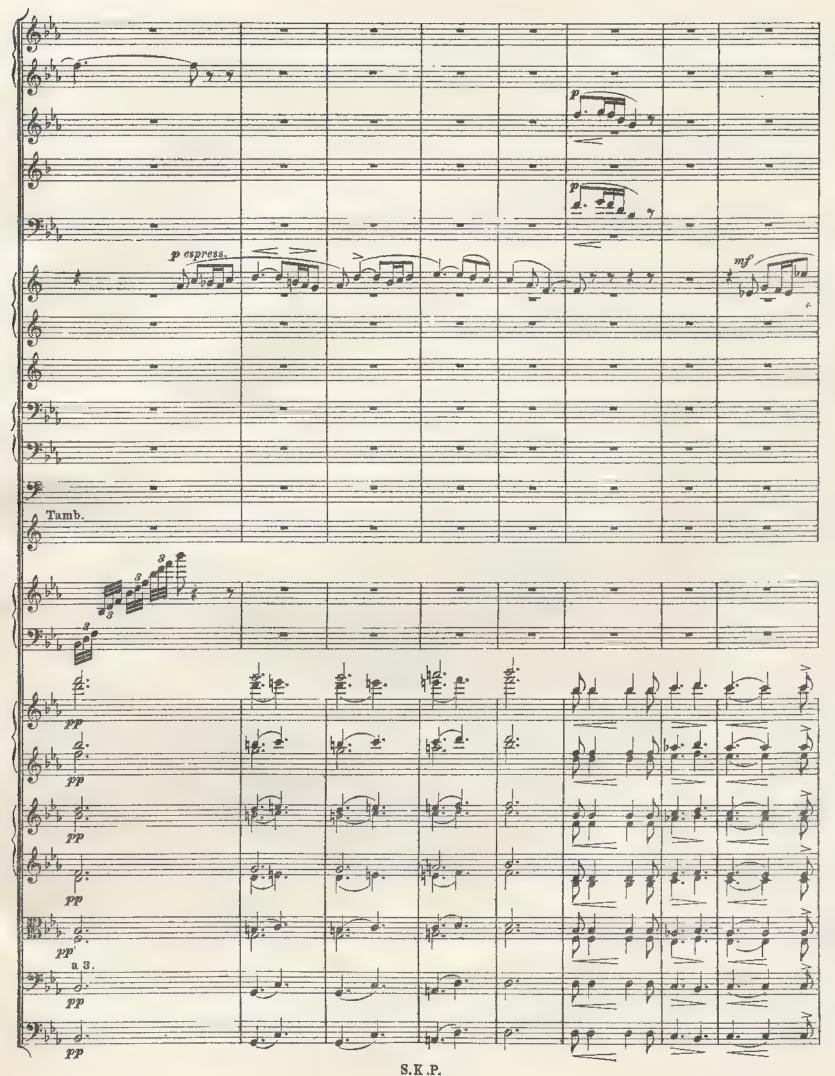
Einst wiederhallten deine endlosen Weiten von stampfenden Rosseshufen, es schwirrten die Flügel an den Schultern der Husaren, ihre Säbel klirrten weit hin. Zuweilen durchzogen die Lüfte einfache Flötentöne der Hirten gemischt mit den sehnsuchtsvollen Melodien der Kosakenlieder. Oft erschallten Kriegsrufe und Waffengerassel der Kämpfenden.

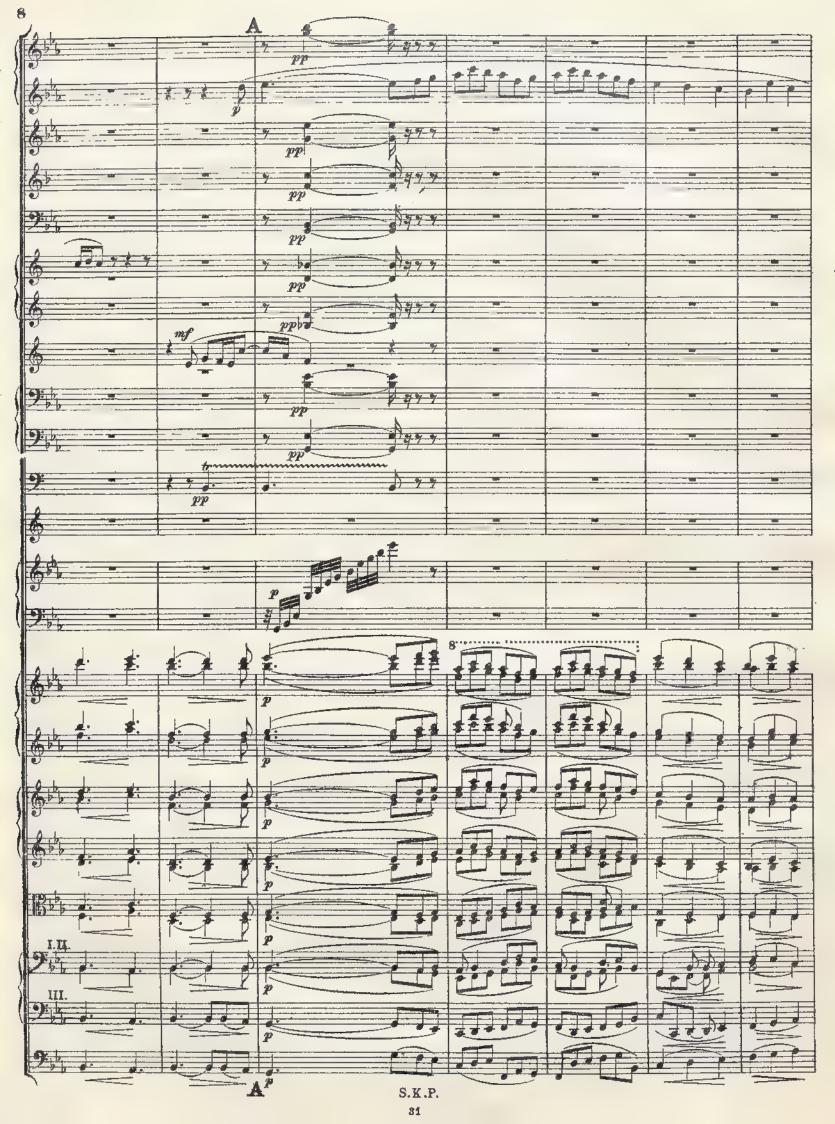
Heute ist alles verstummt, der Kampf und das Ringen ist zu Ende, die Krieger ruhen im Grabe Du allein, du grossartige Haide, bist unverändert geblieben, ewig ruhig und schön!....

<sup>18.</sup> Die geehrten Concert-Directionen werden ersucht das abenstehende Motto auf die Programme zu setzen.

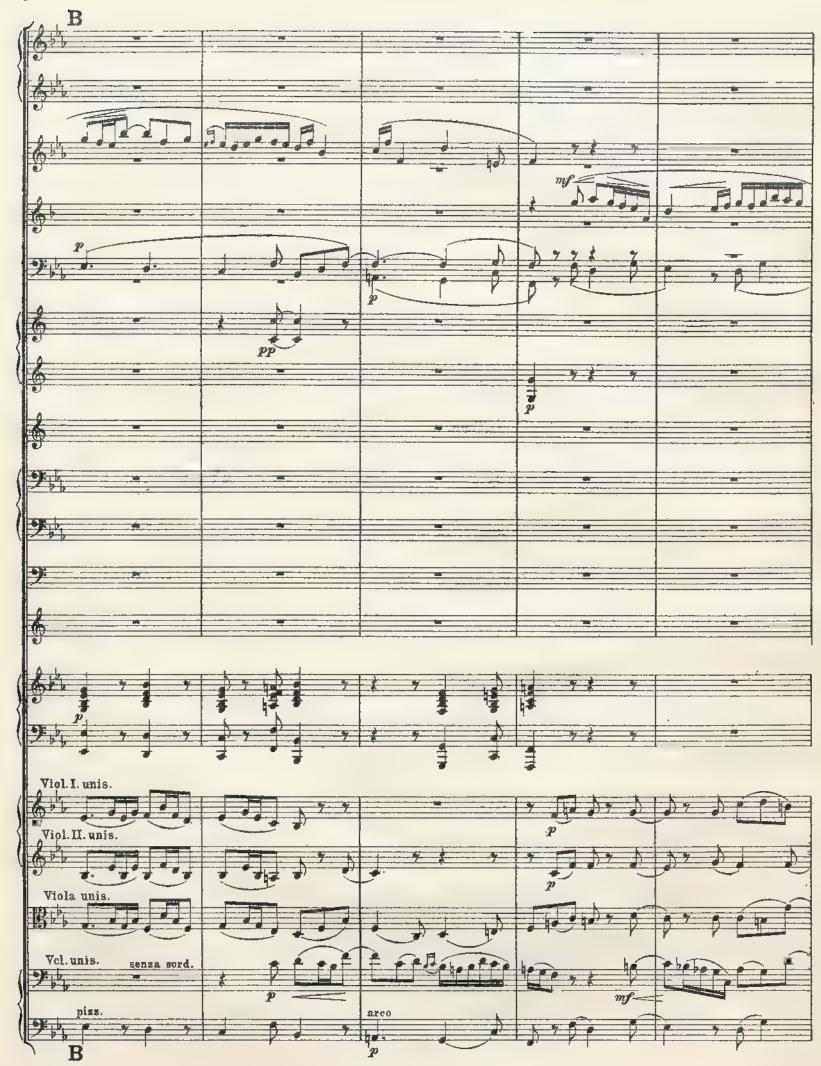
#### STEP.



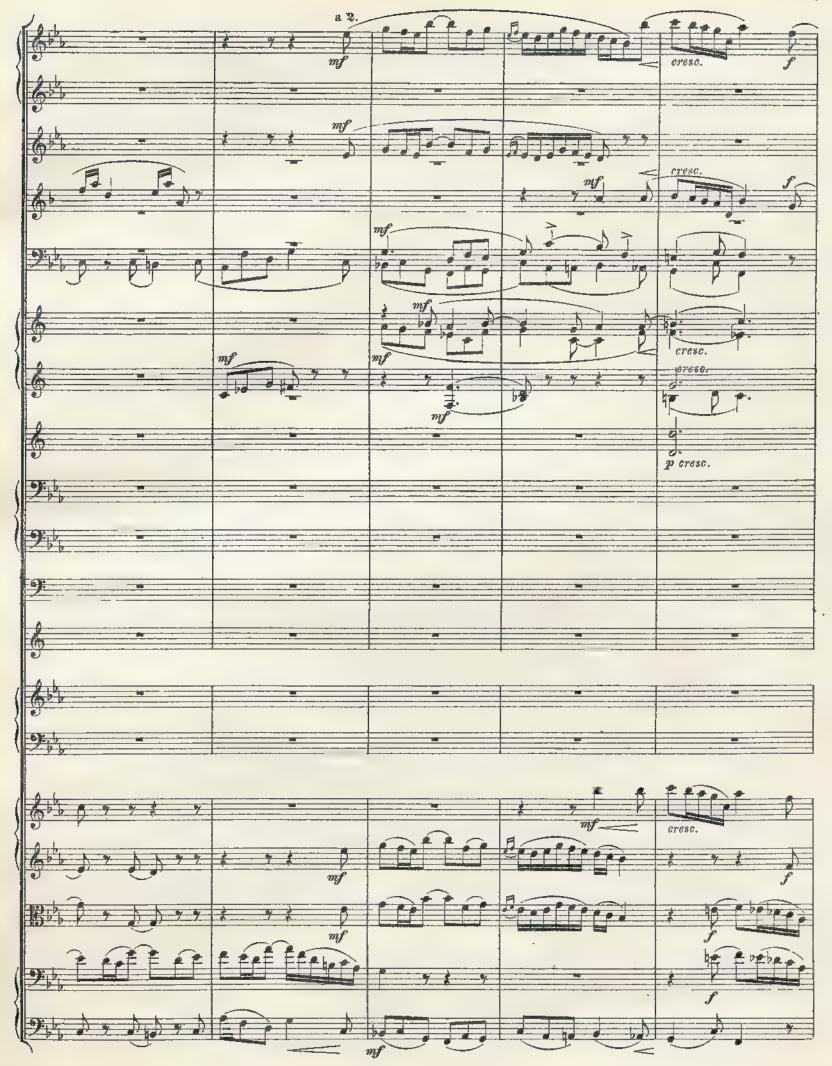




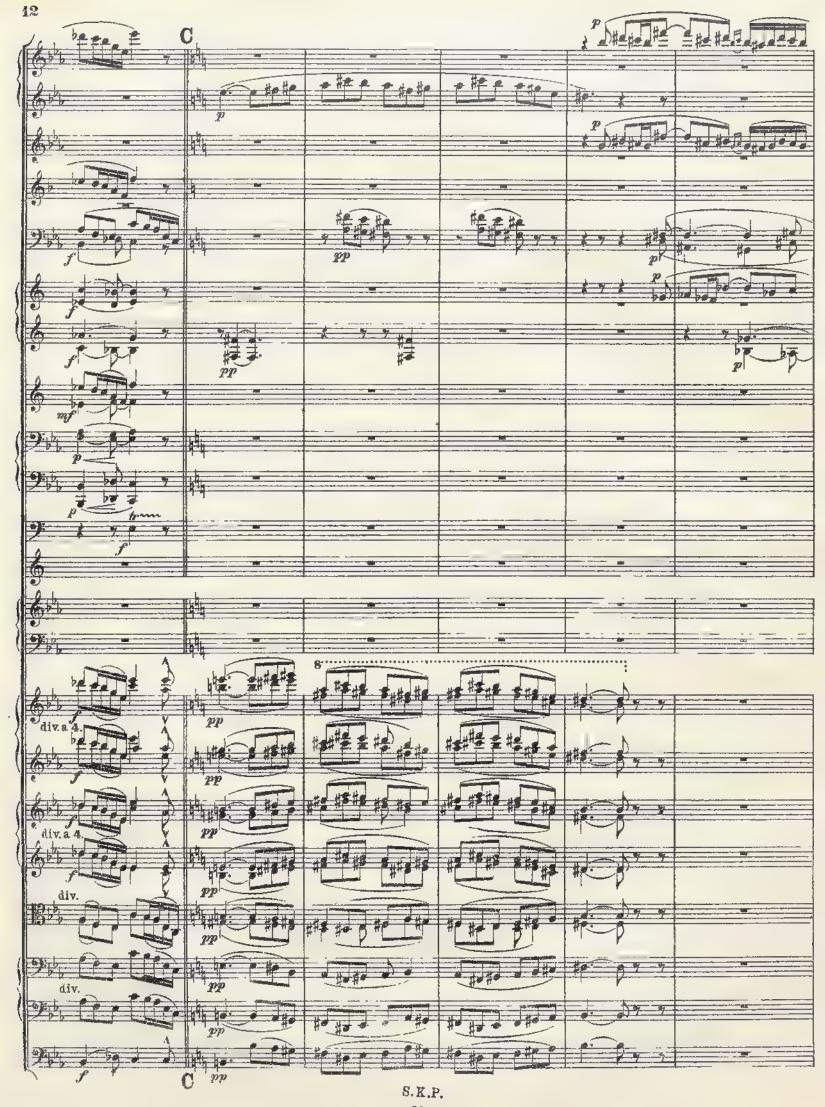


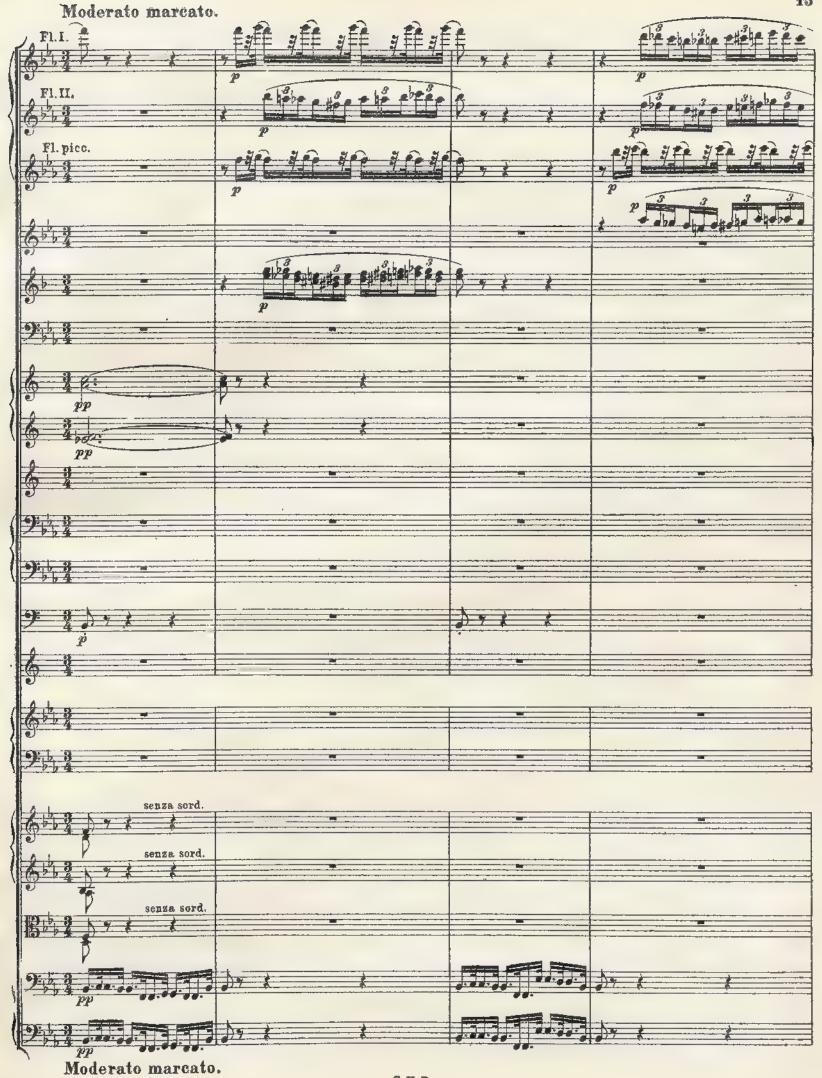


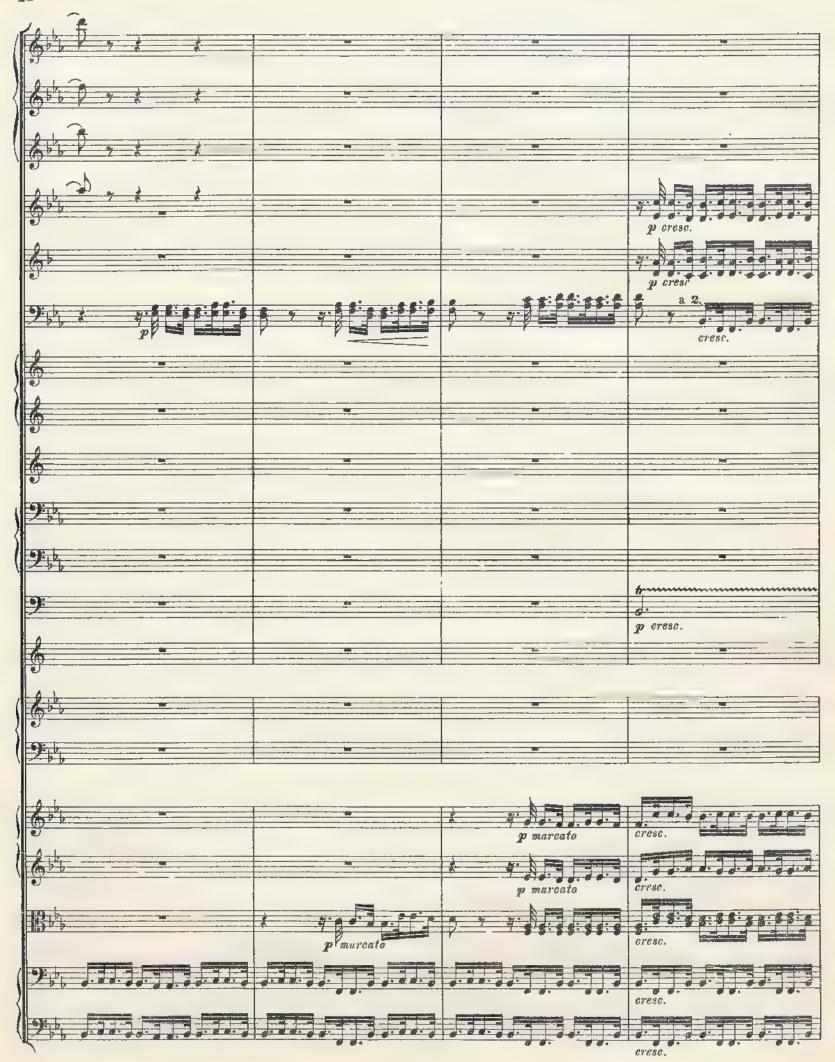
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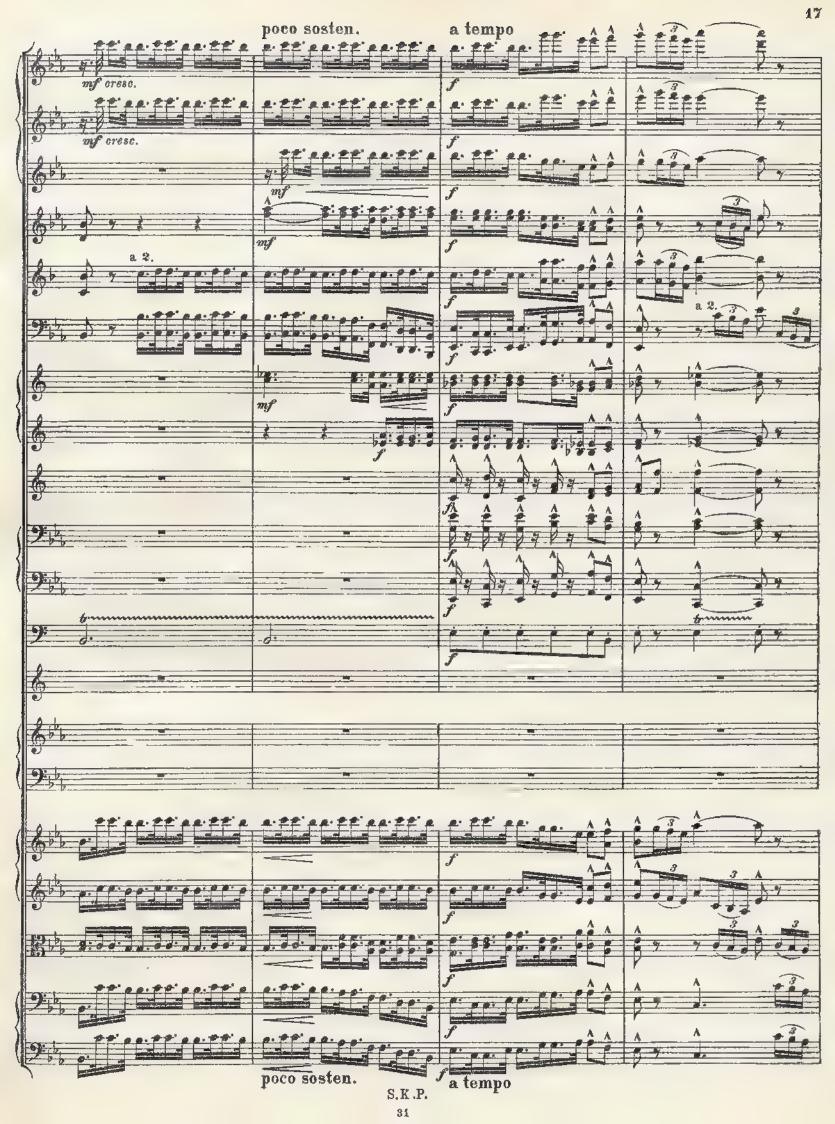


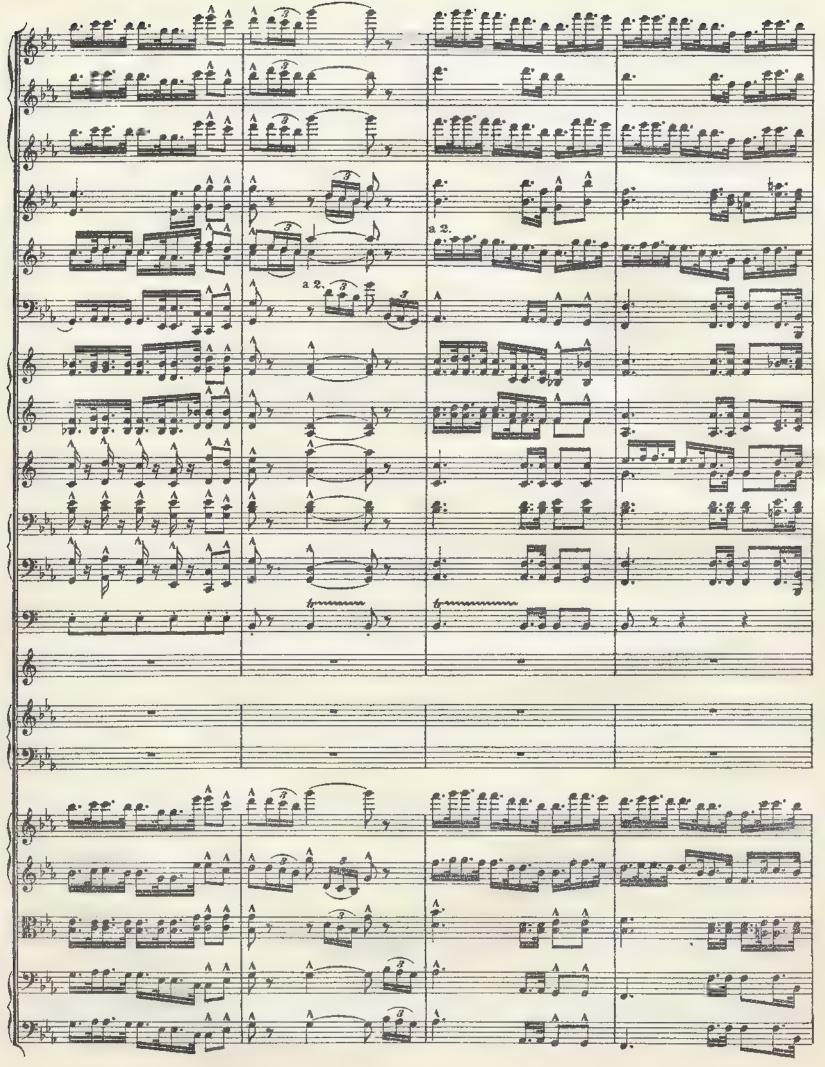
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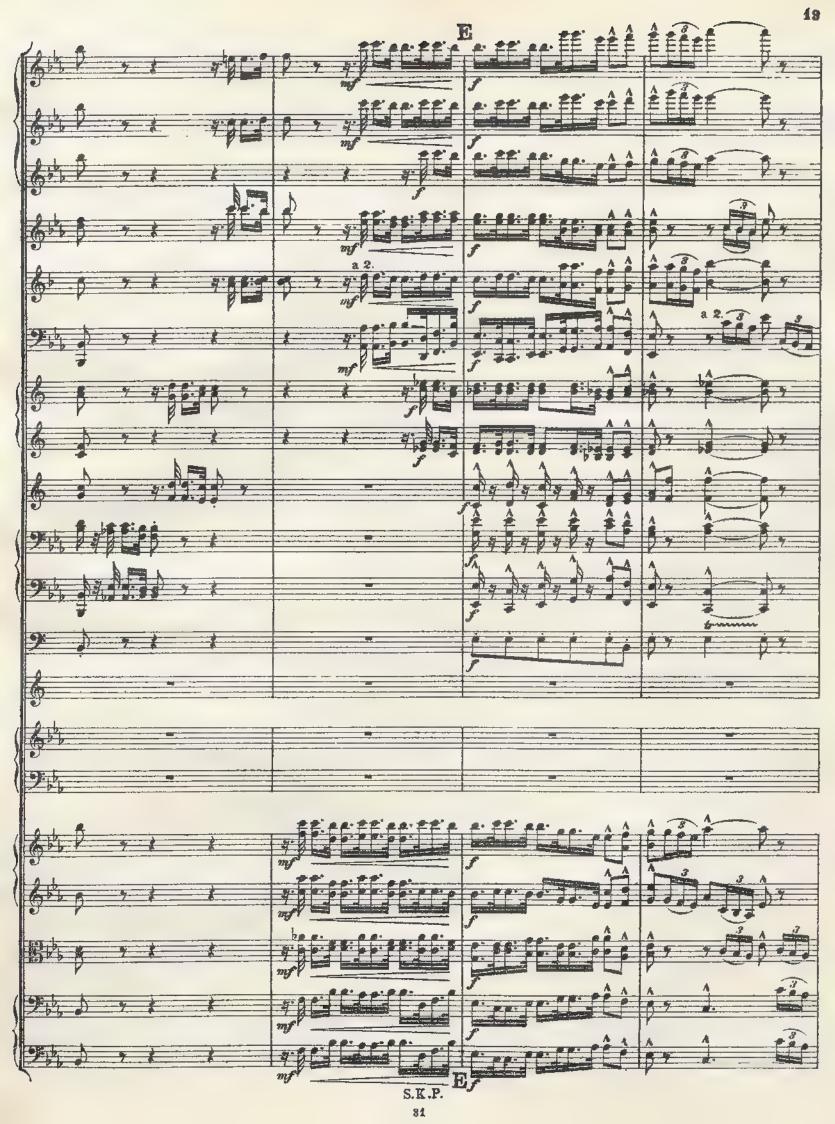


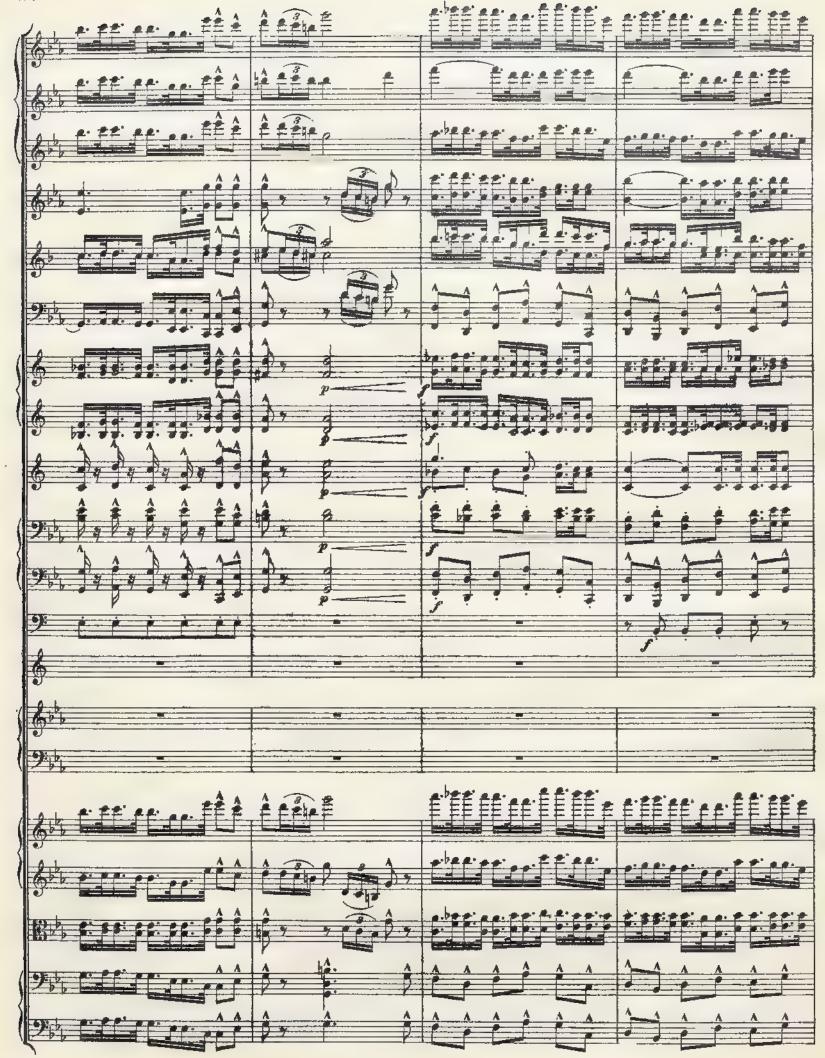


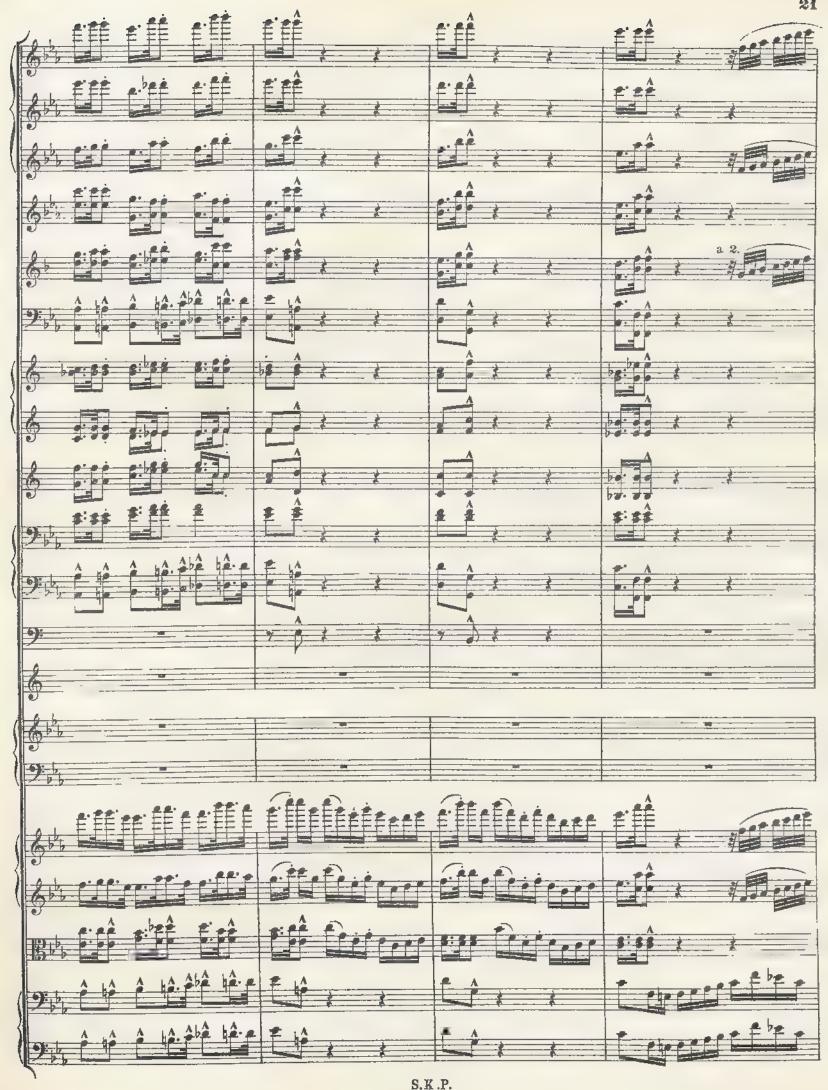


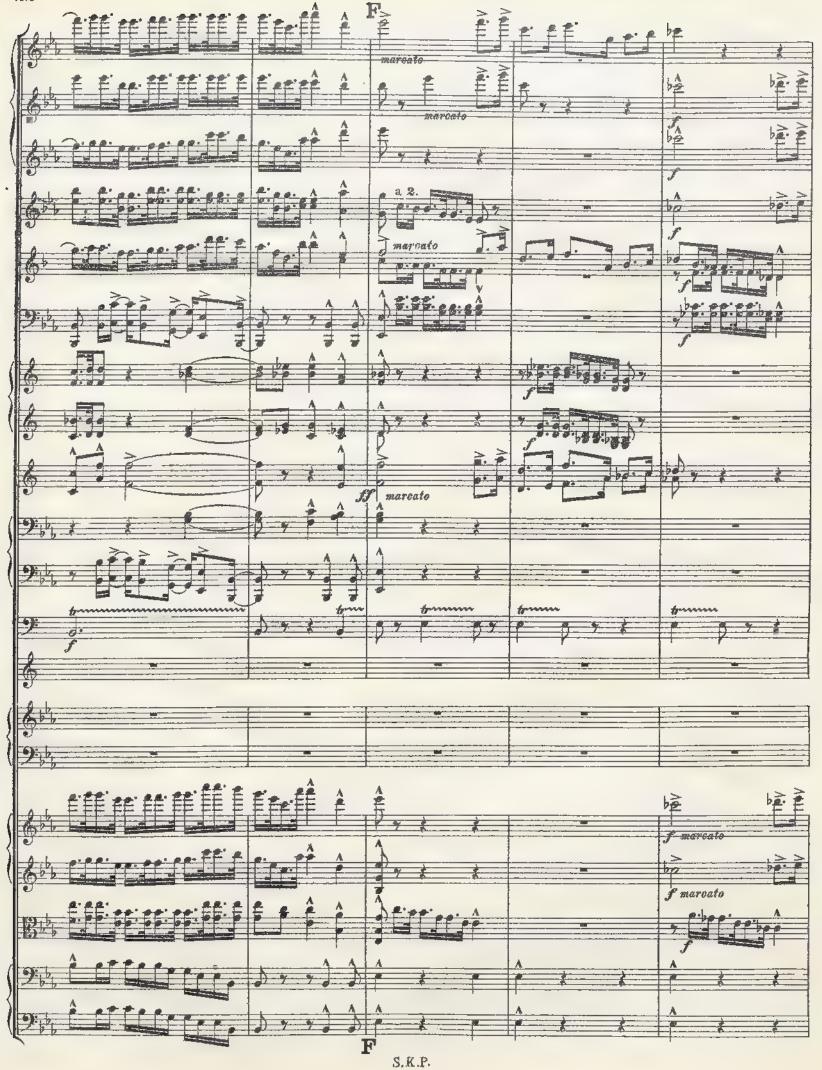


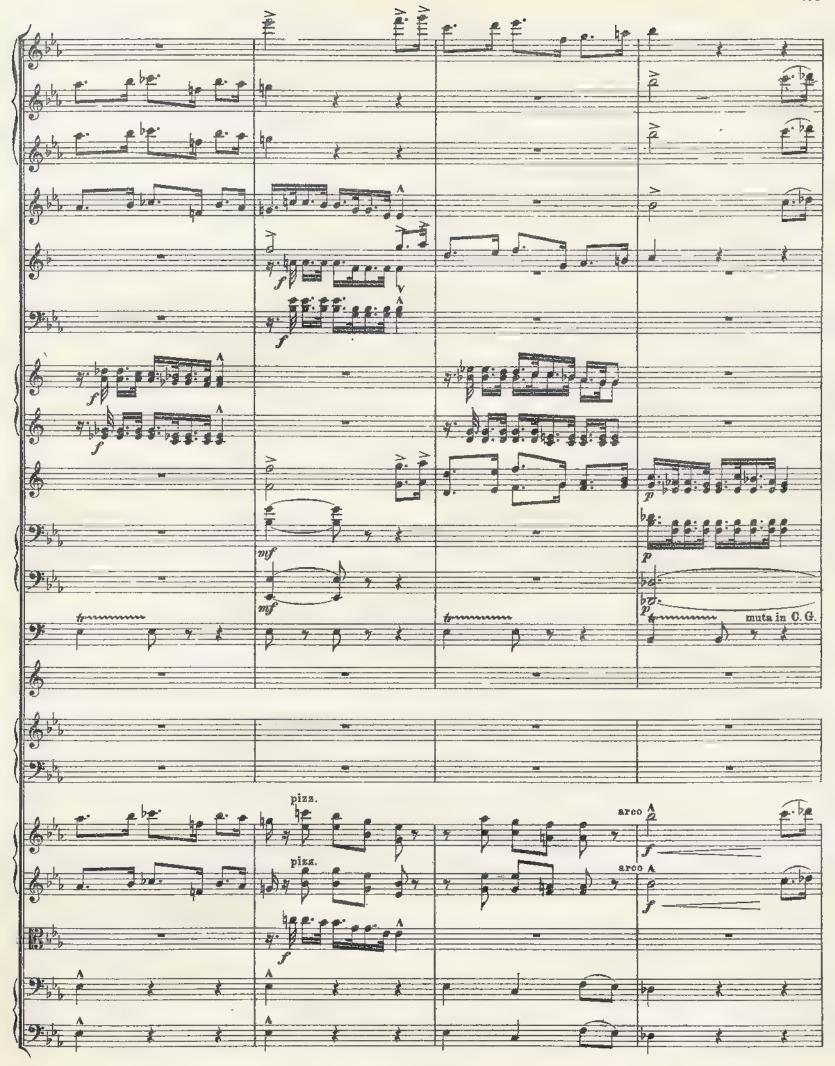


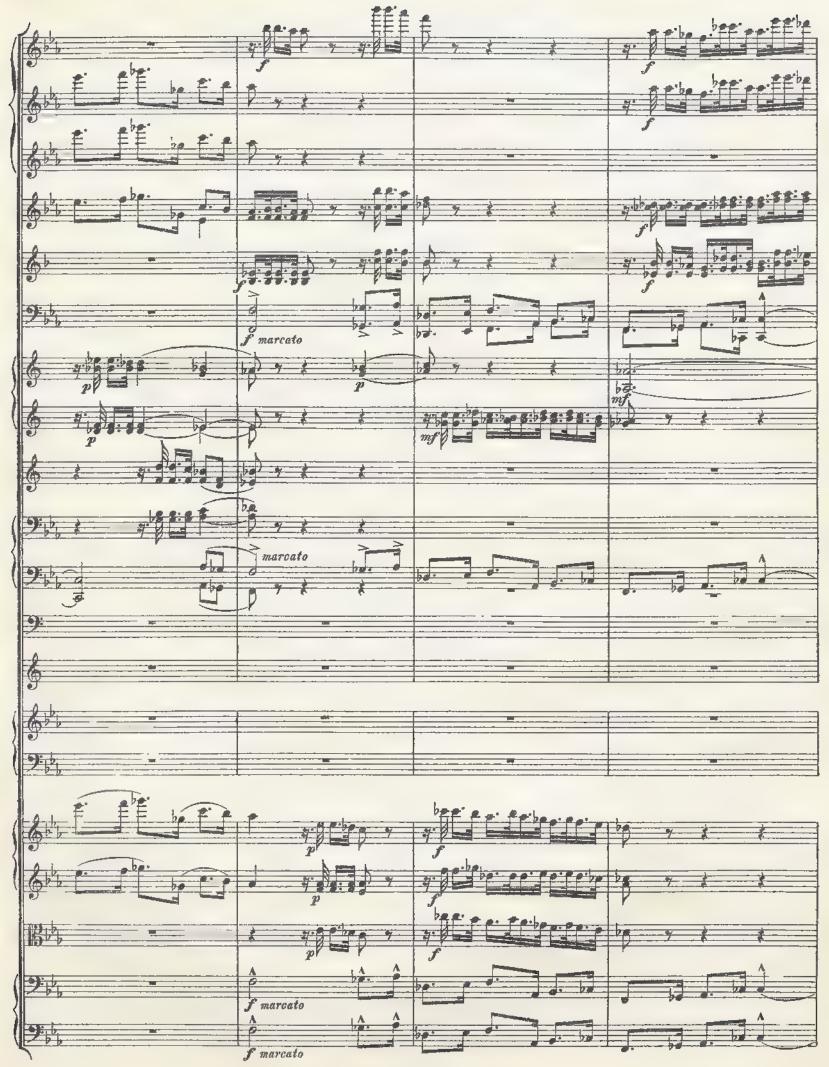


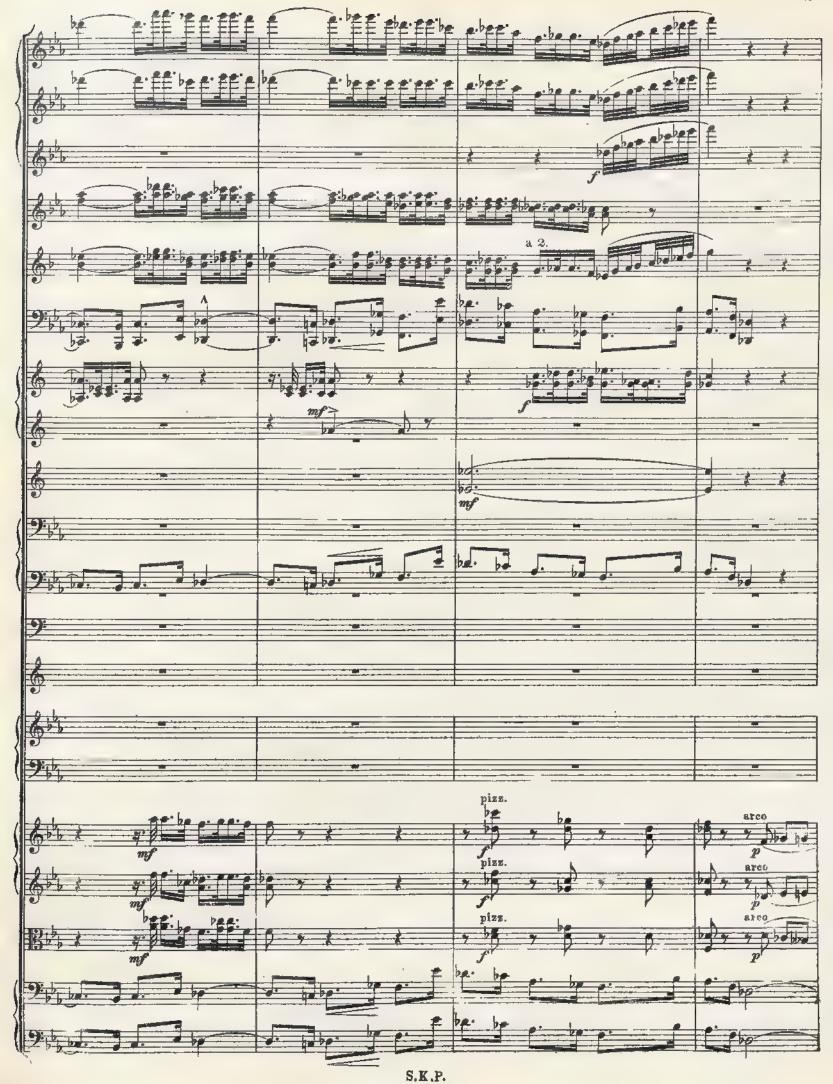


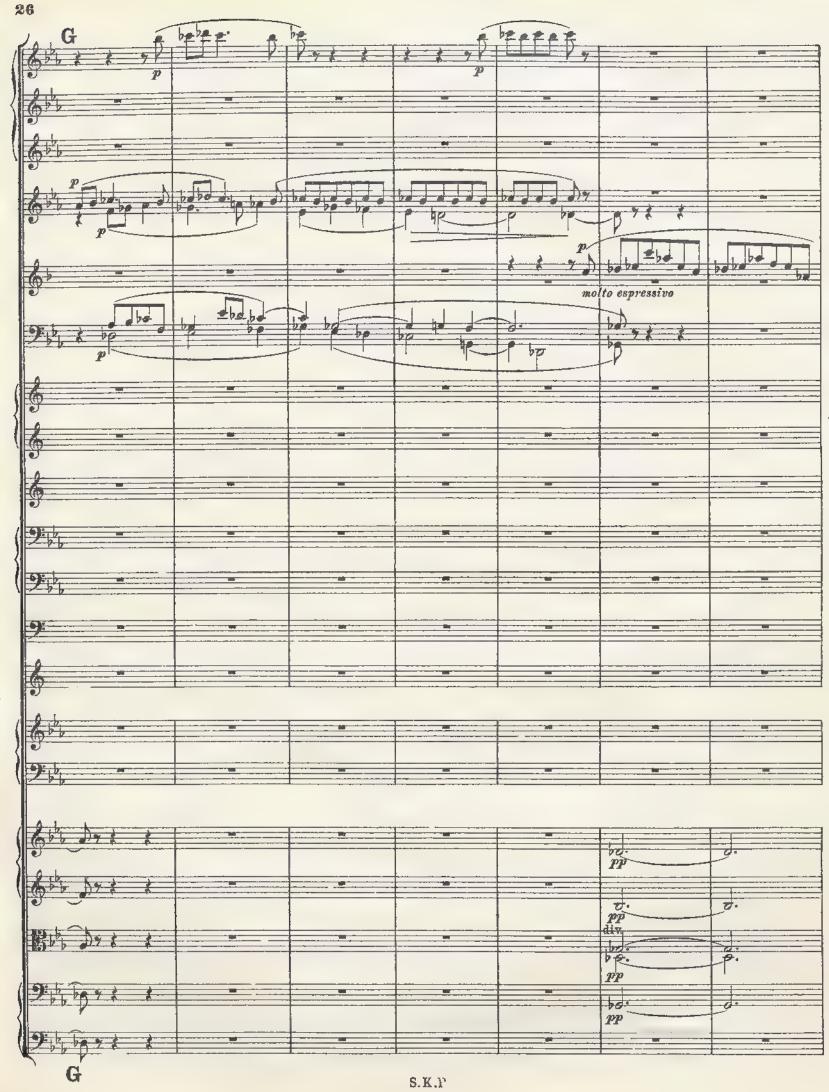




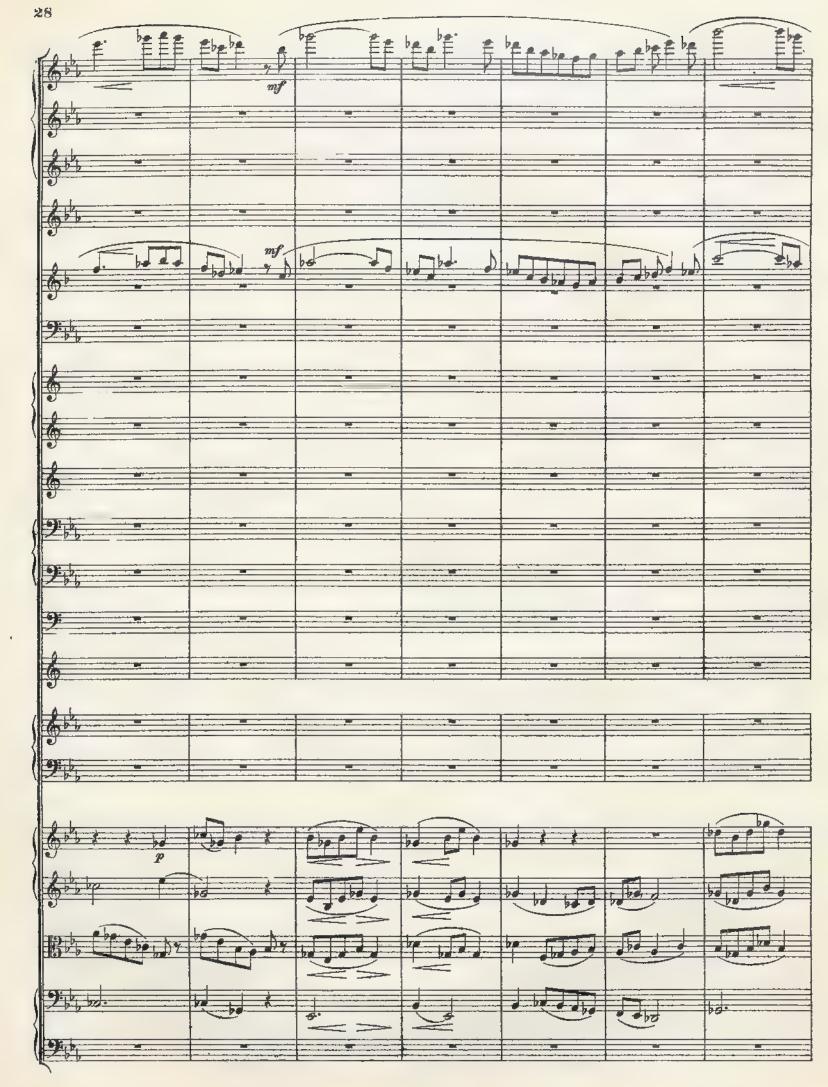


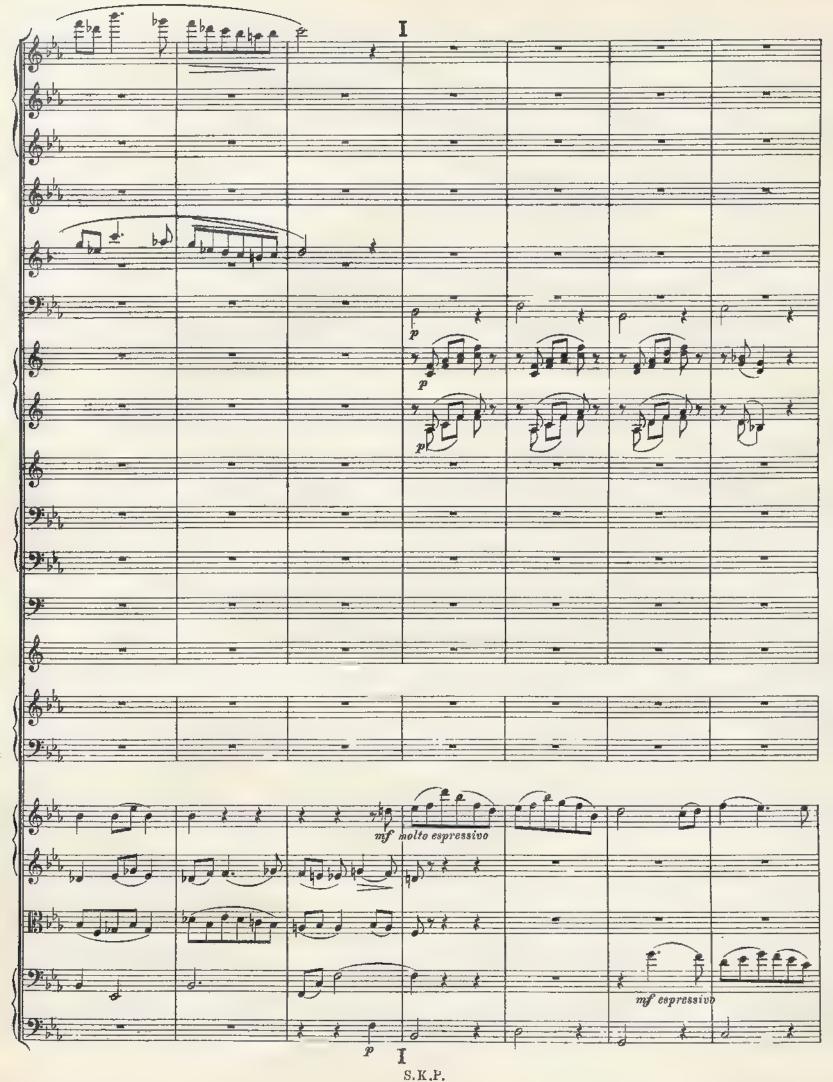


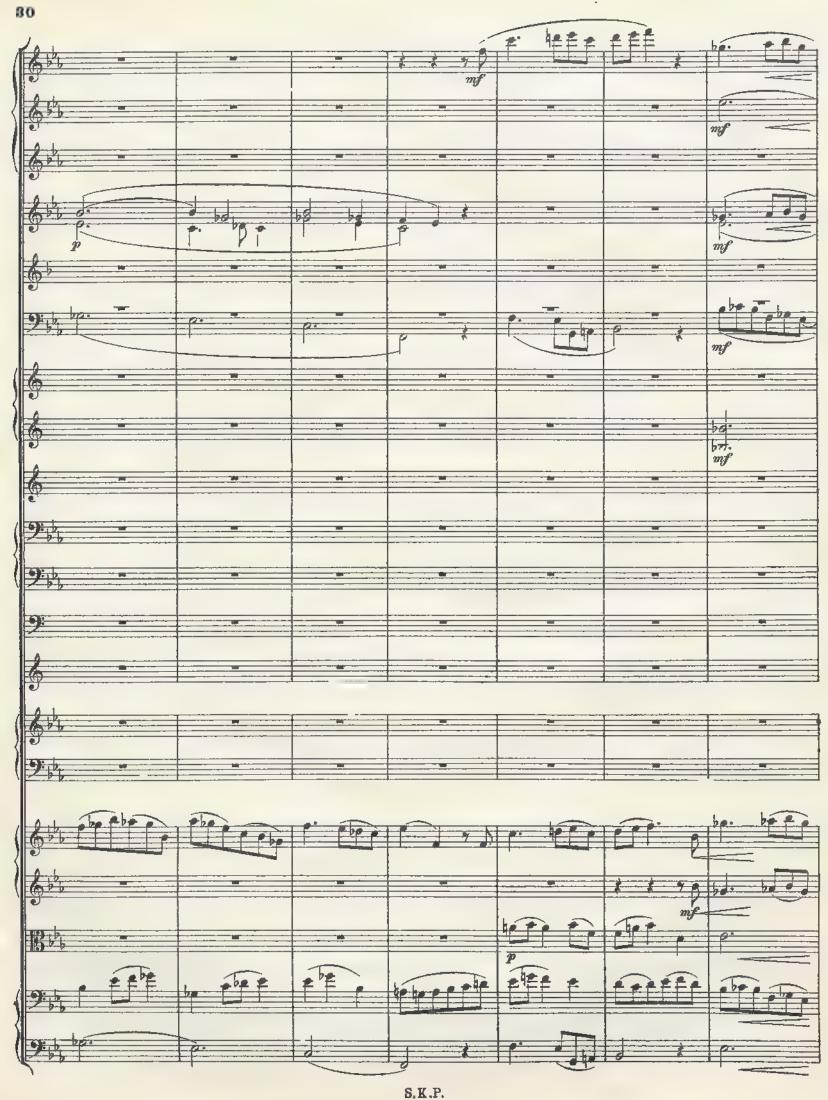


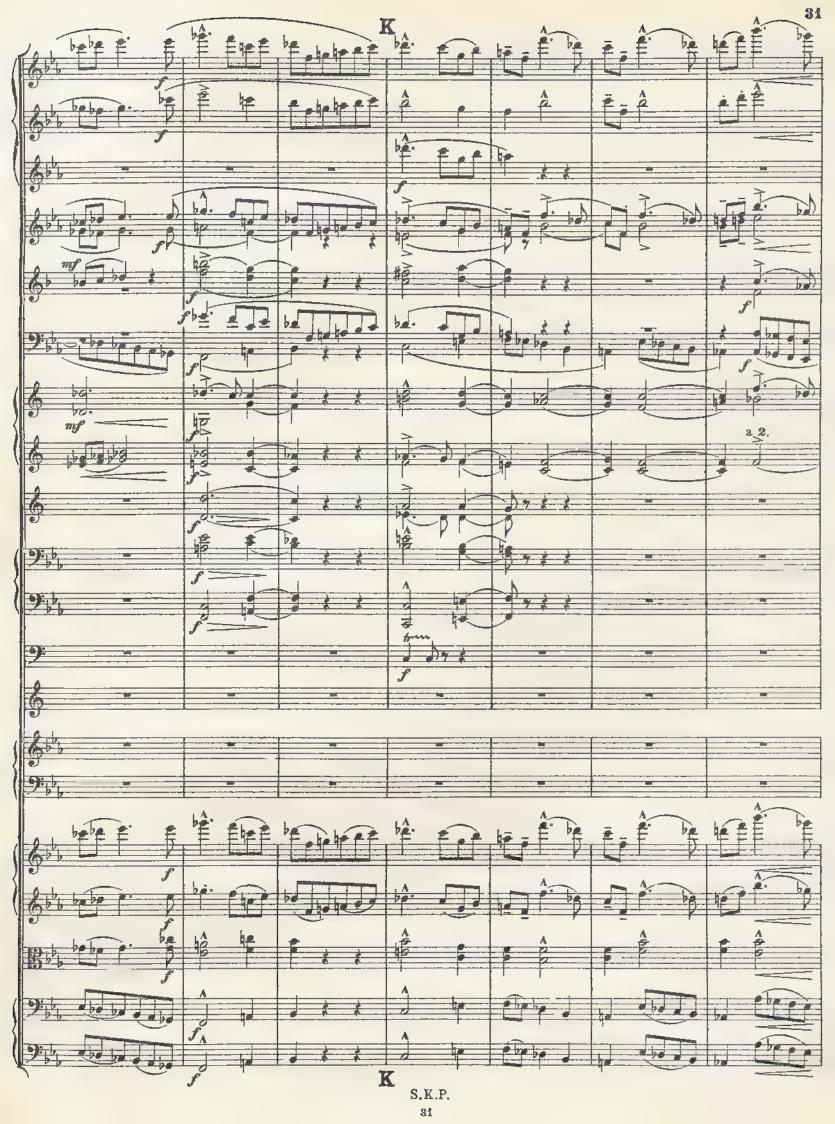


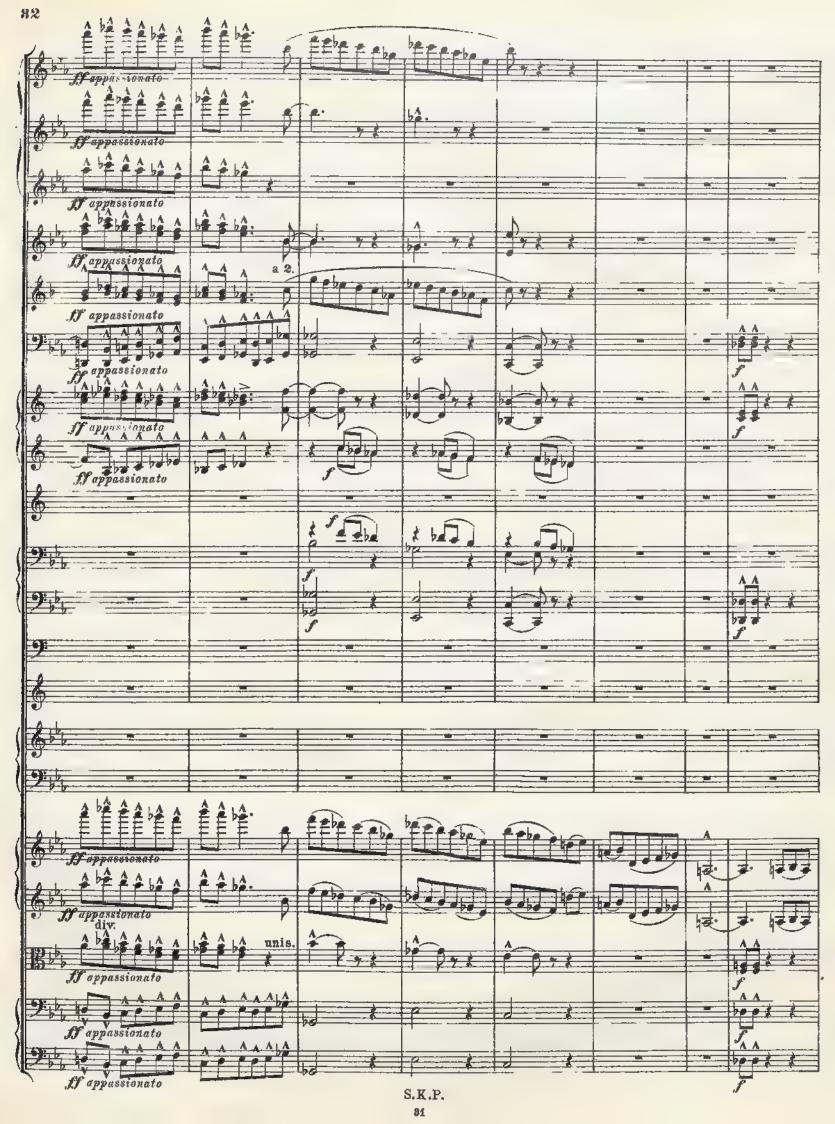






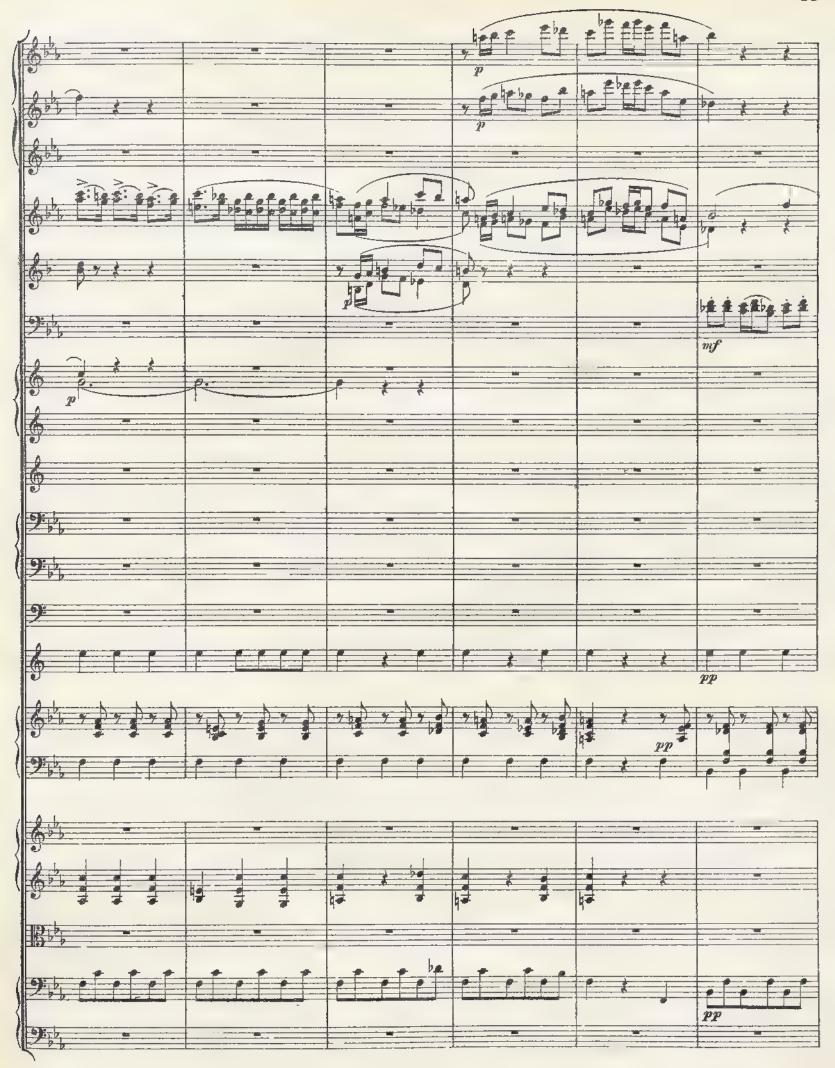






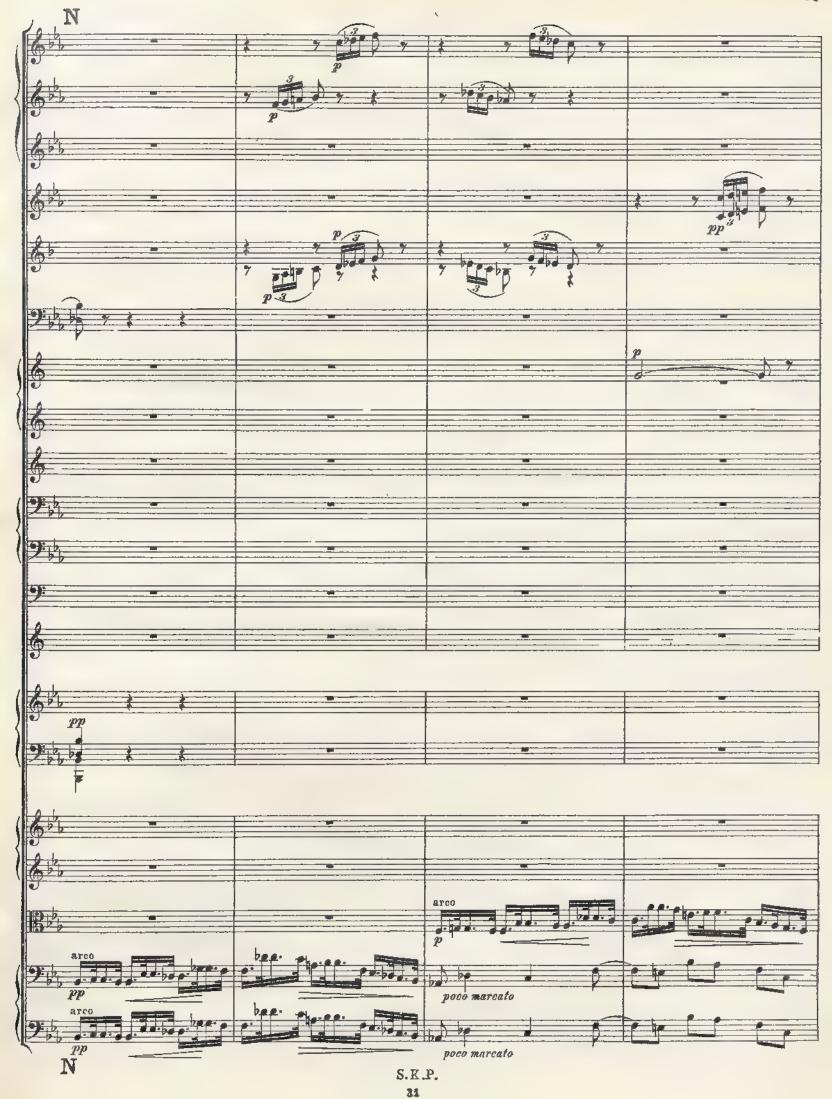


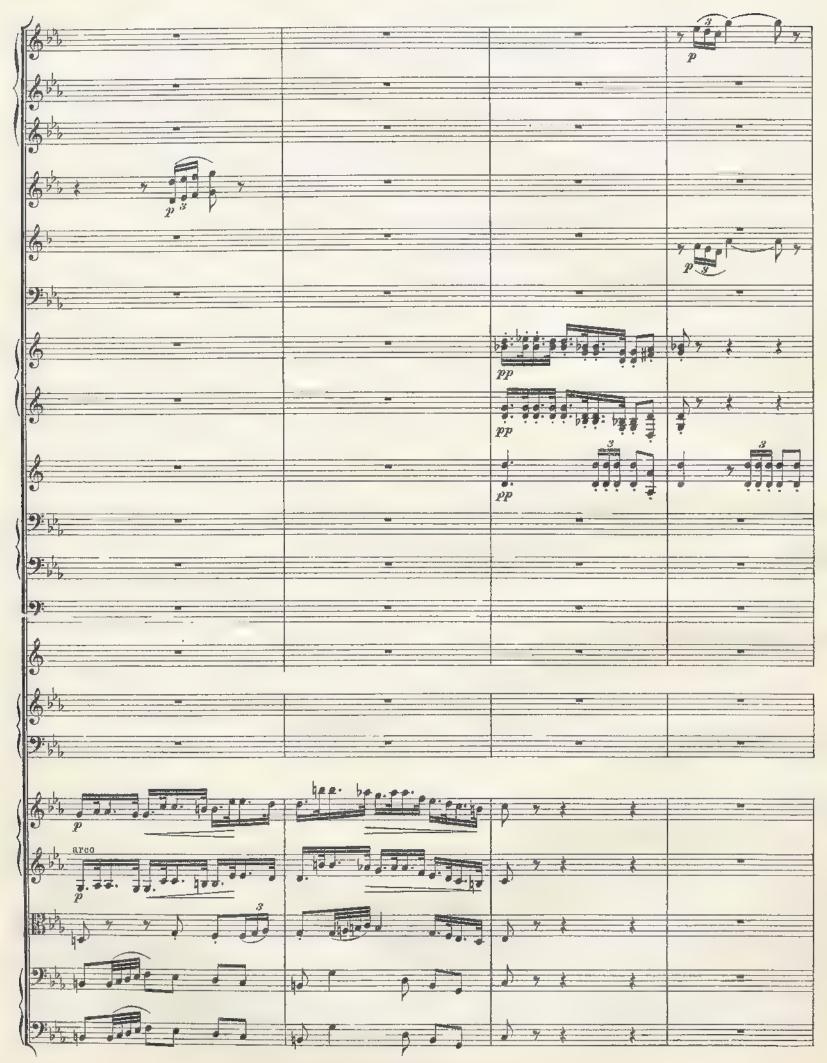


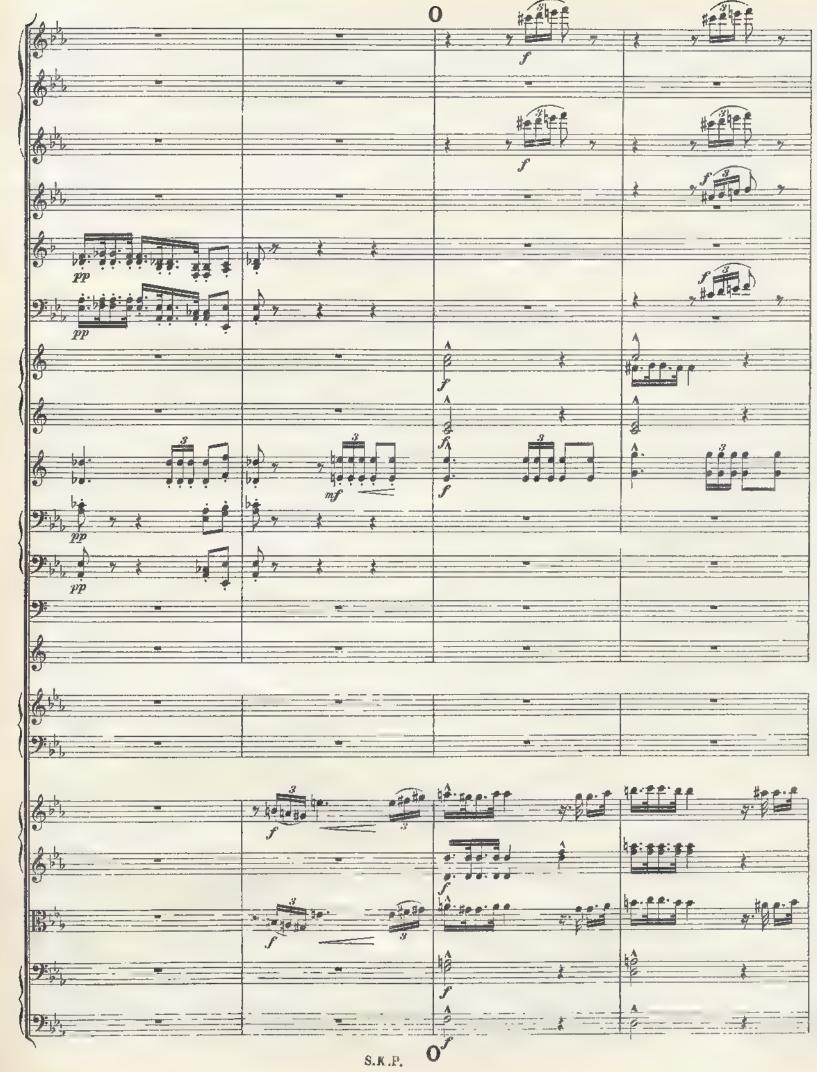


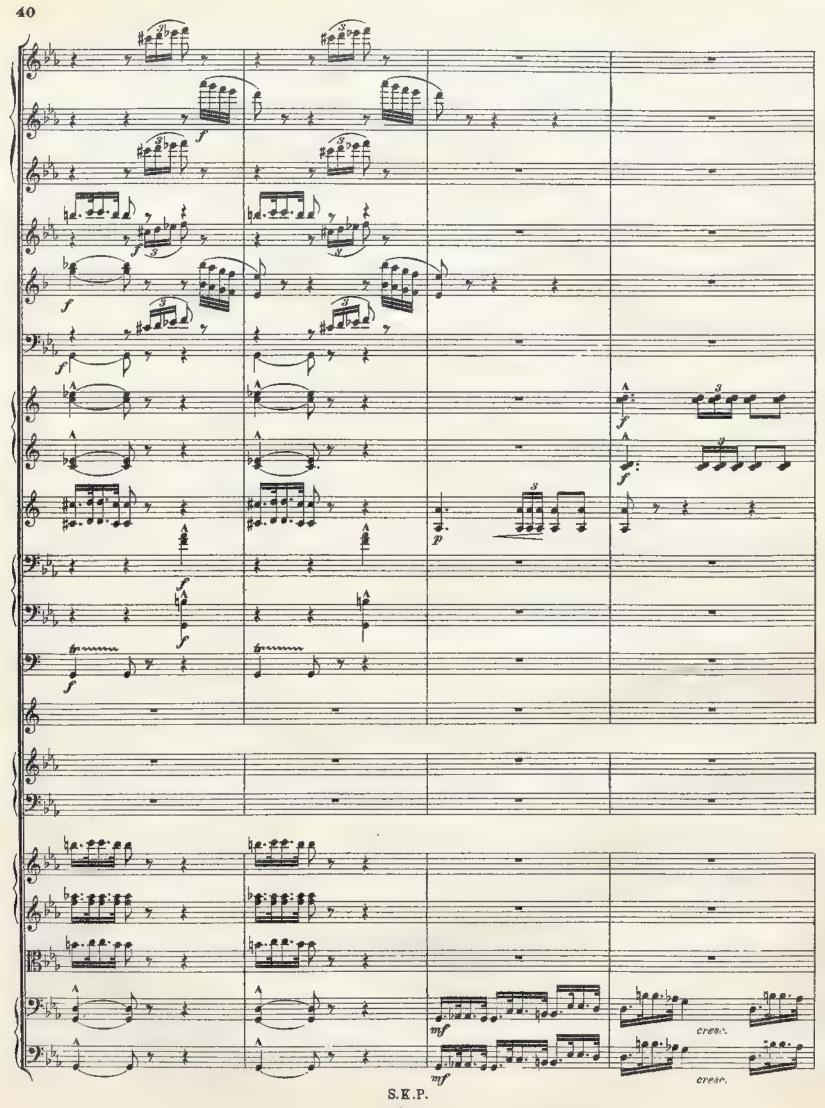
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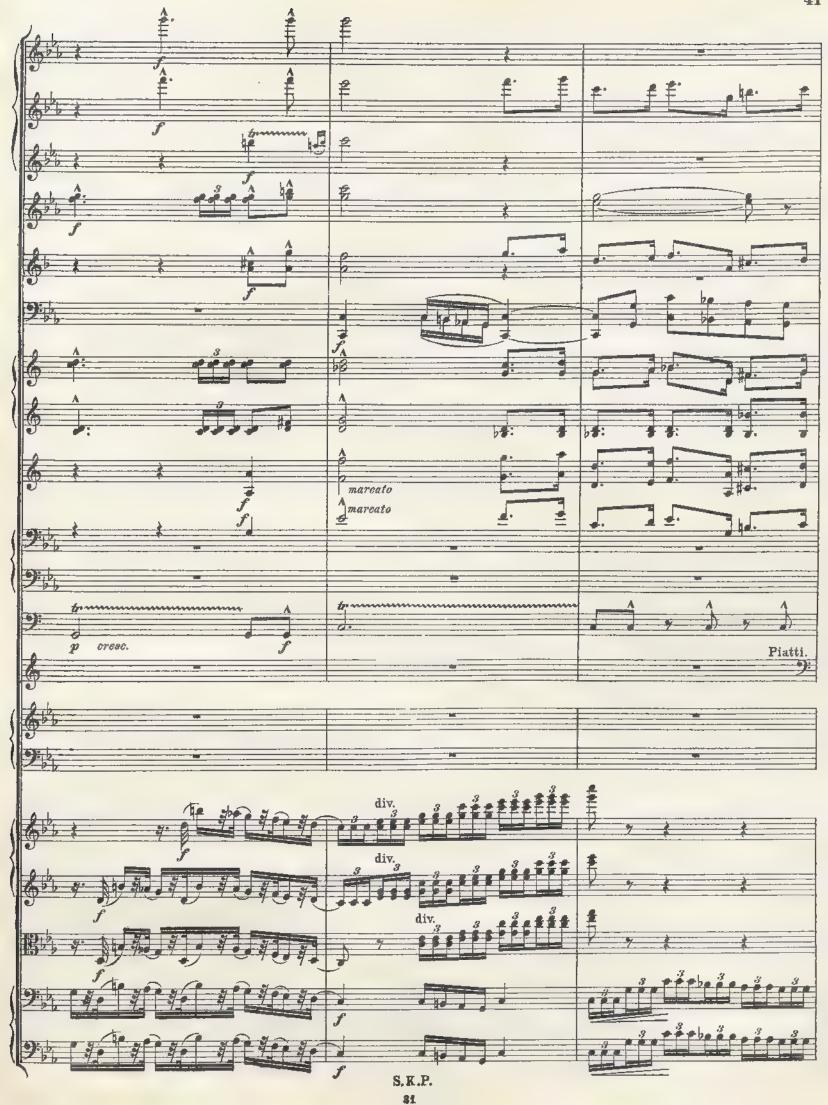






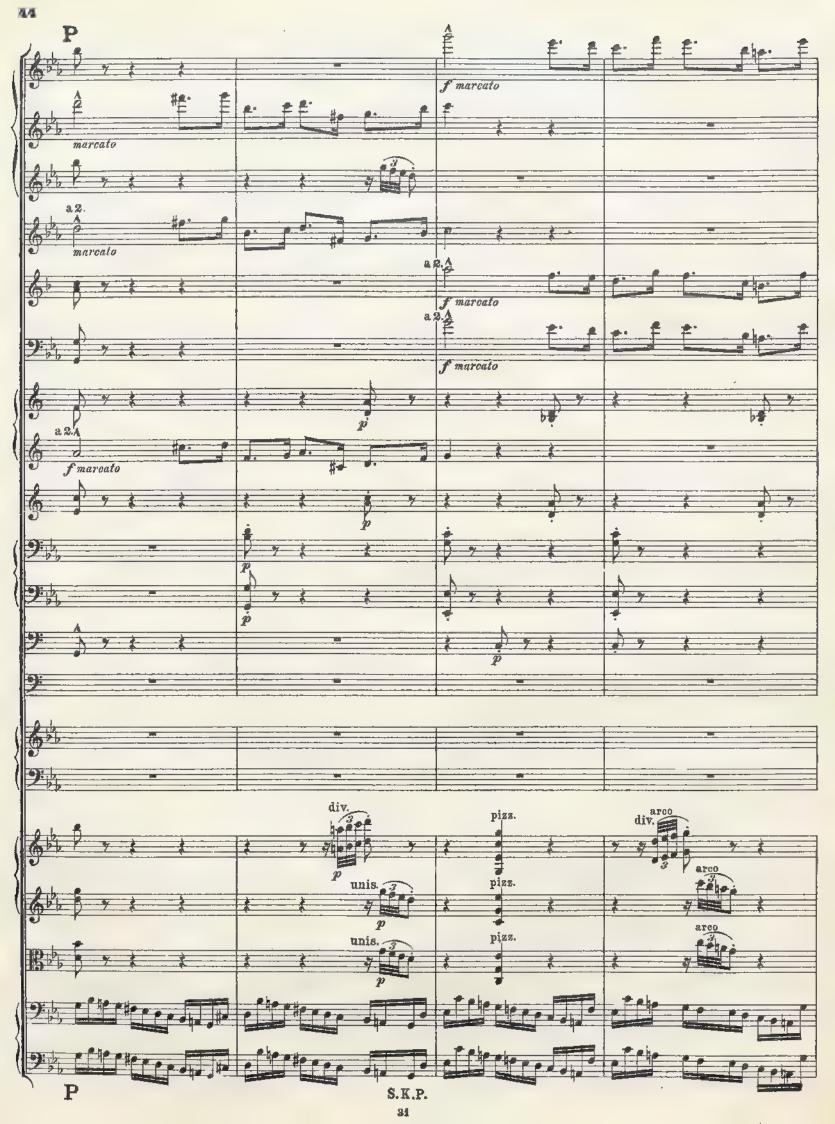


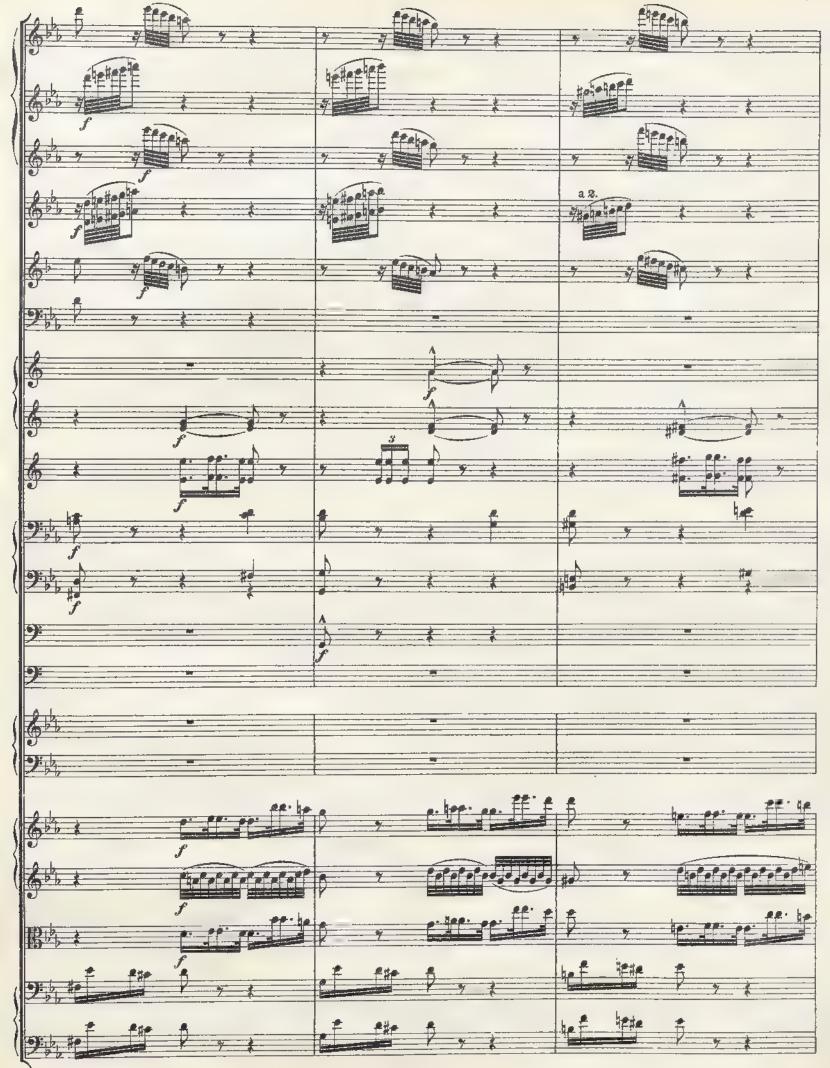




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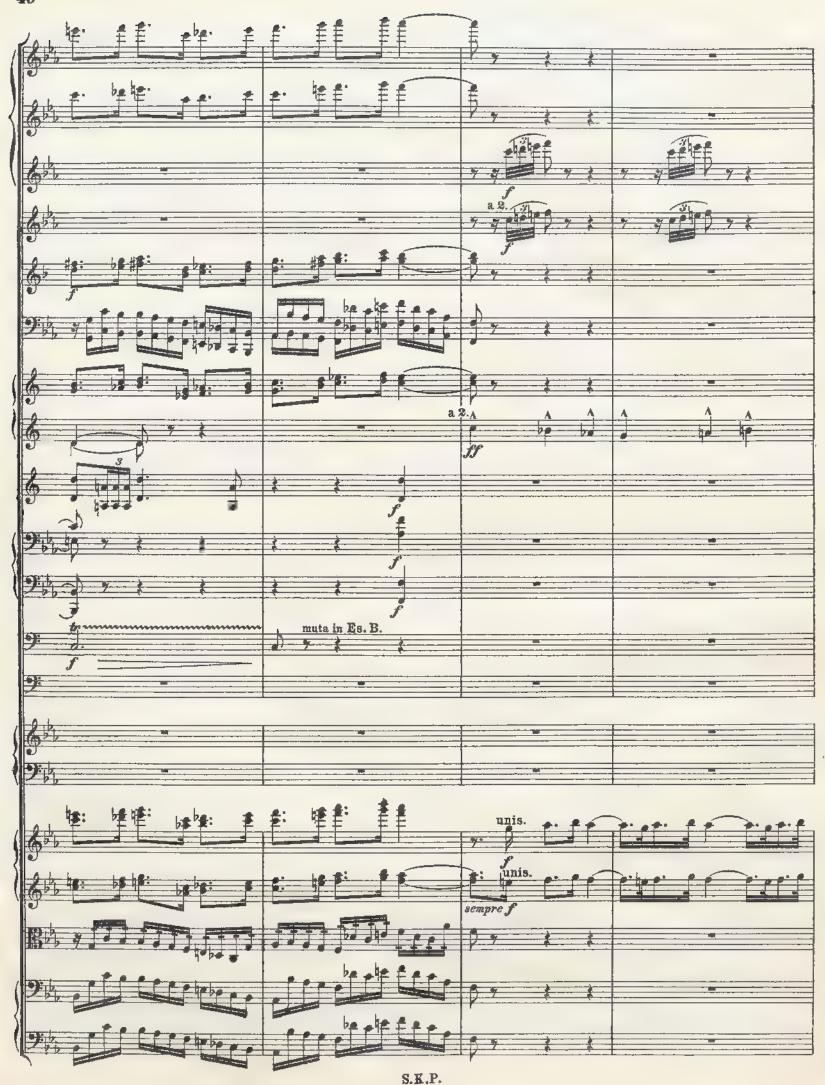


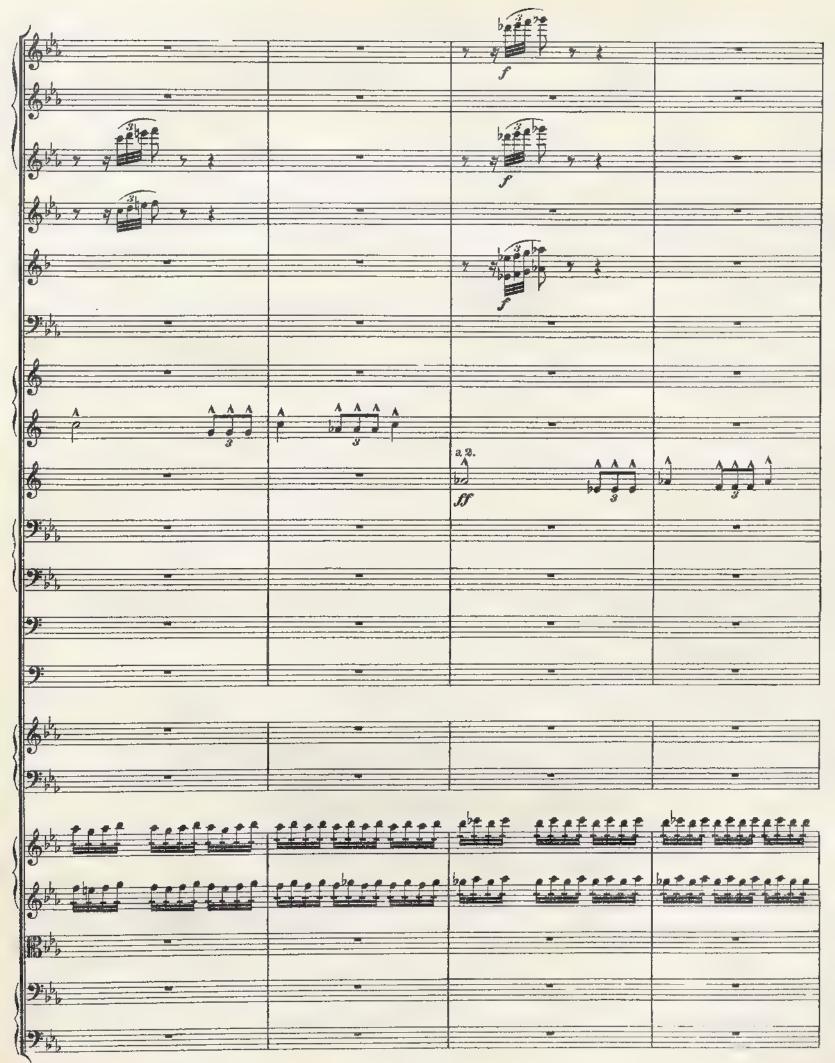






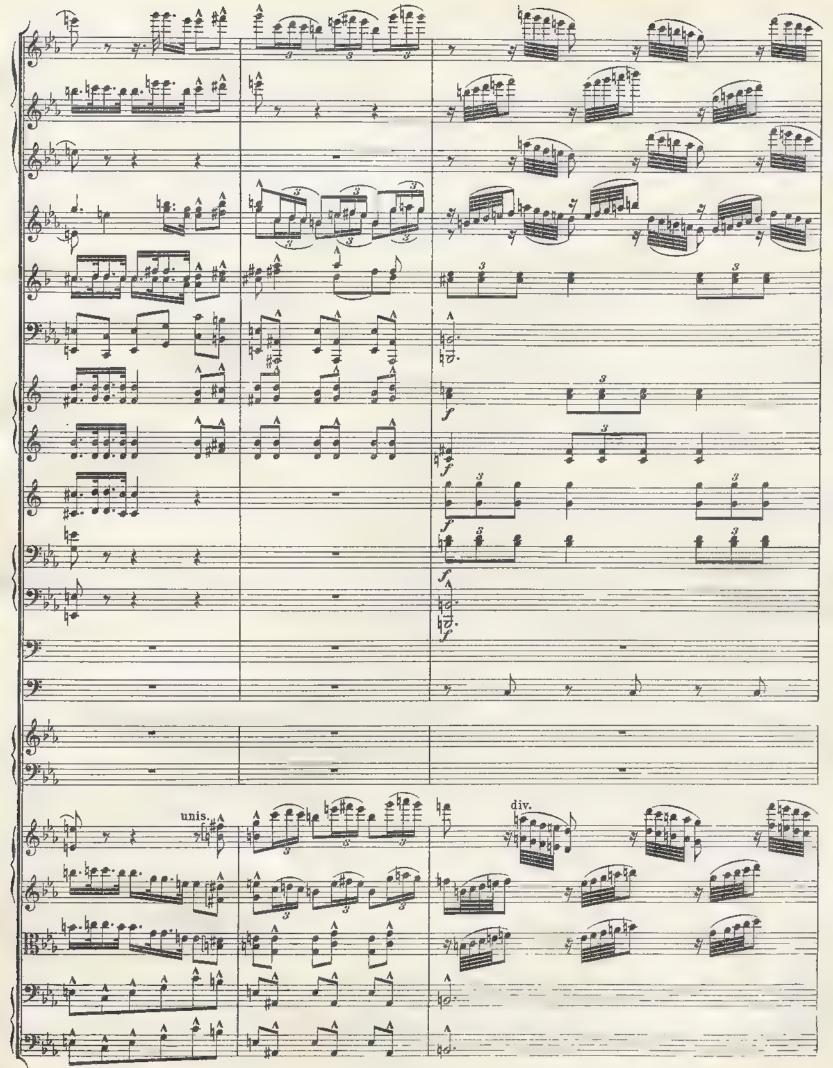






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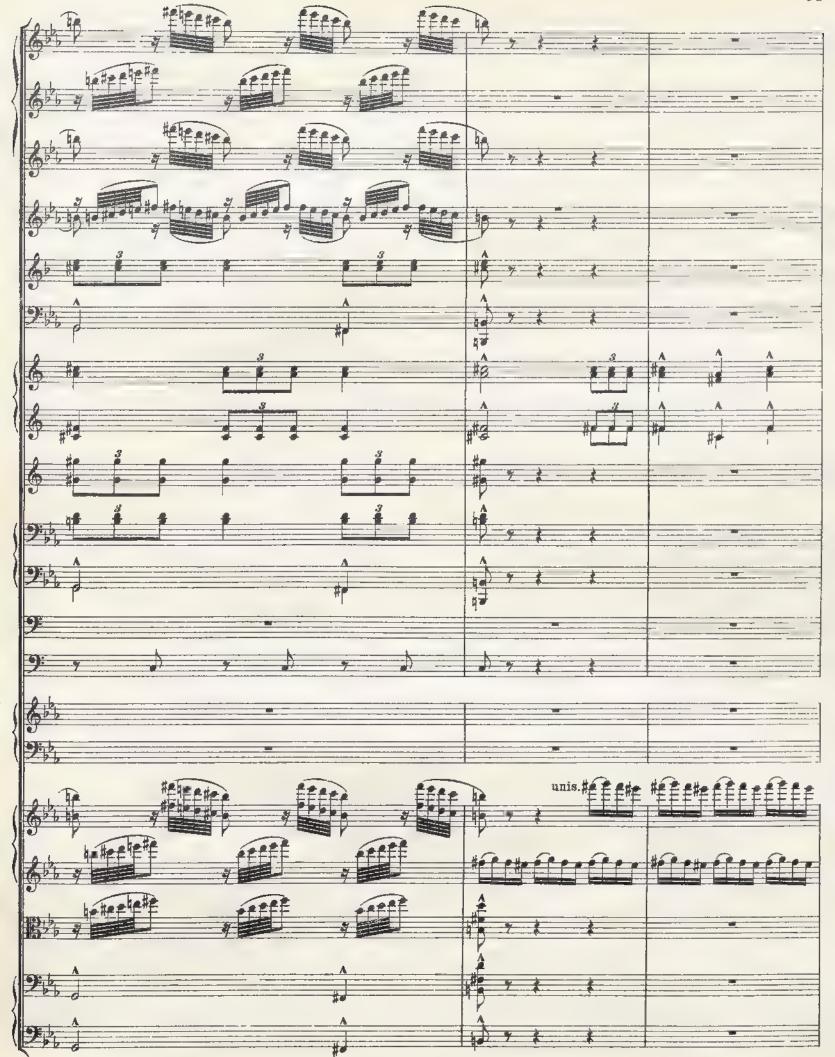




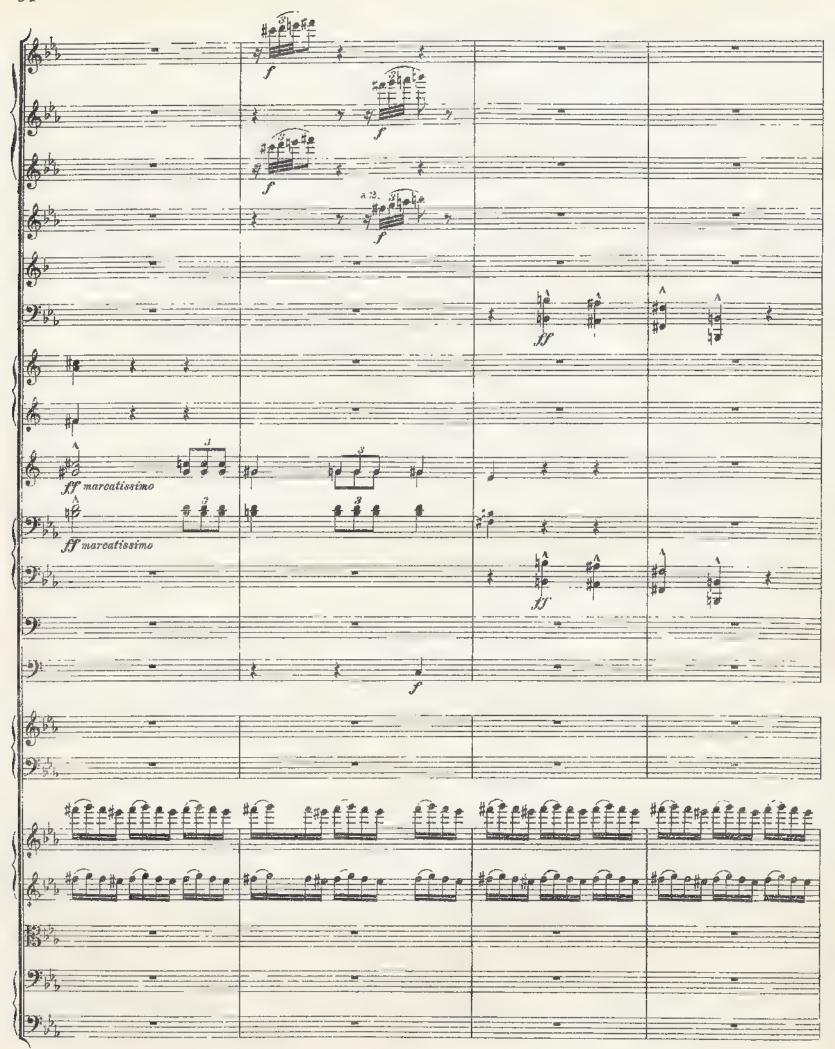
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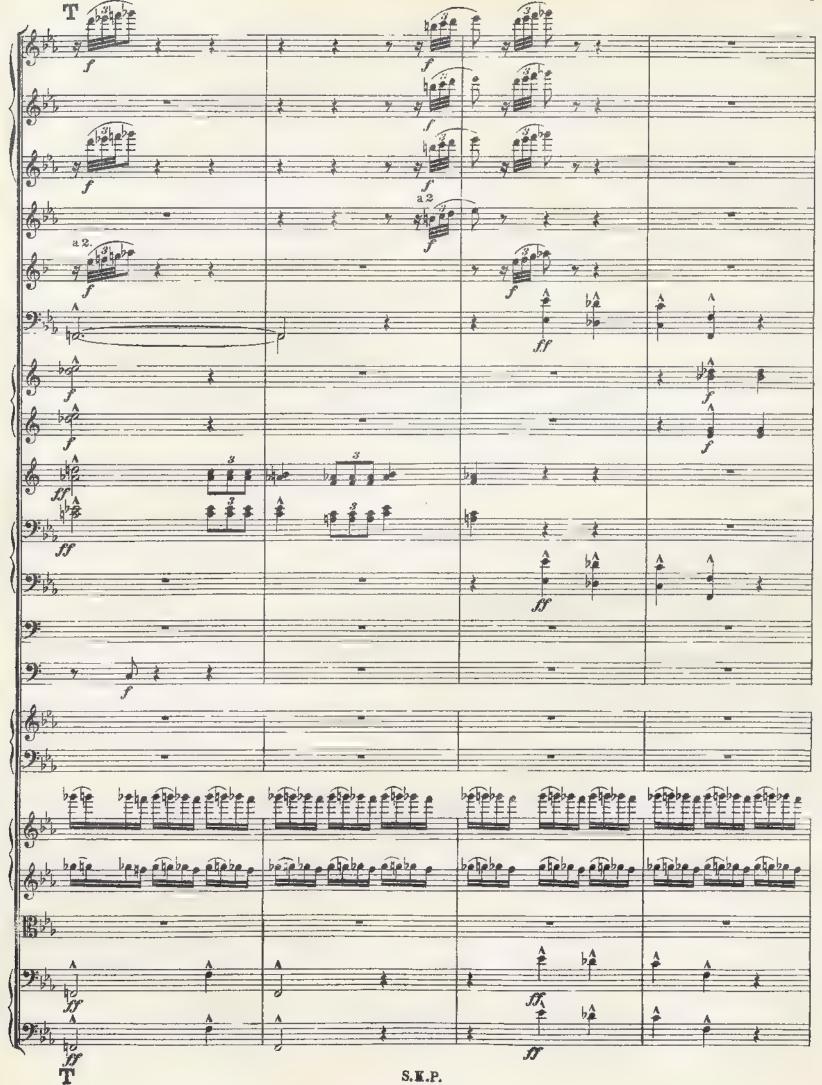


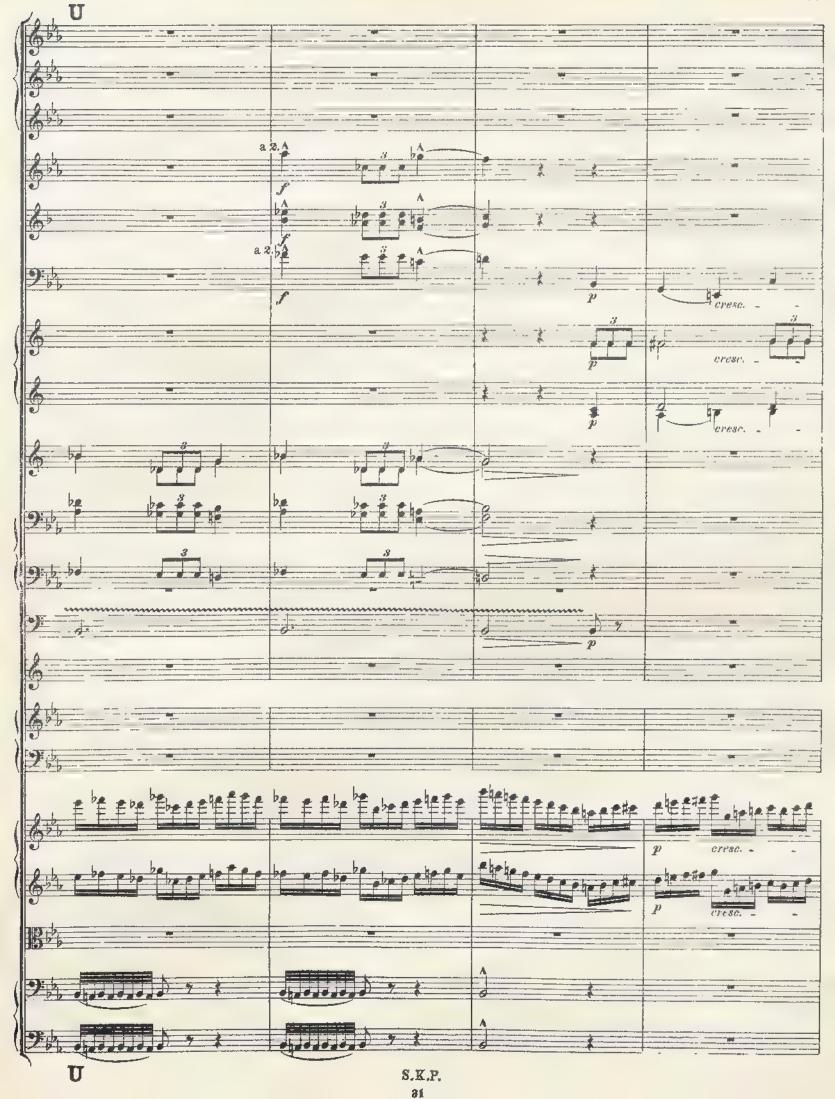
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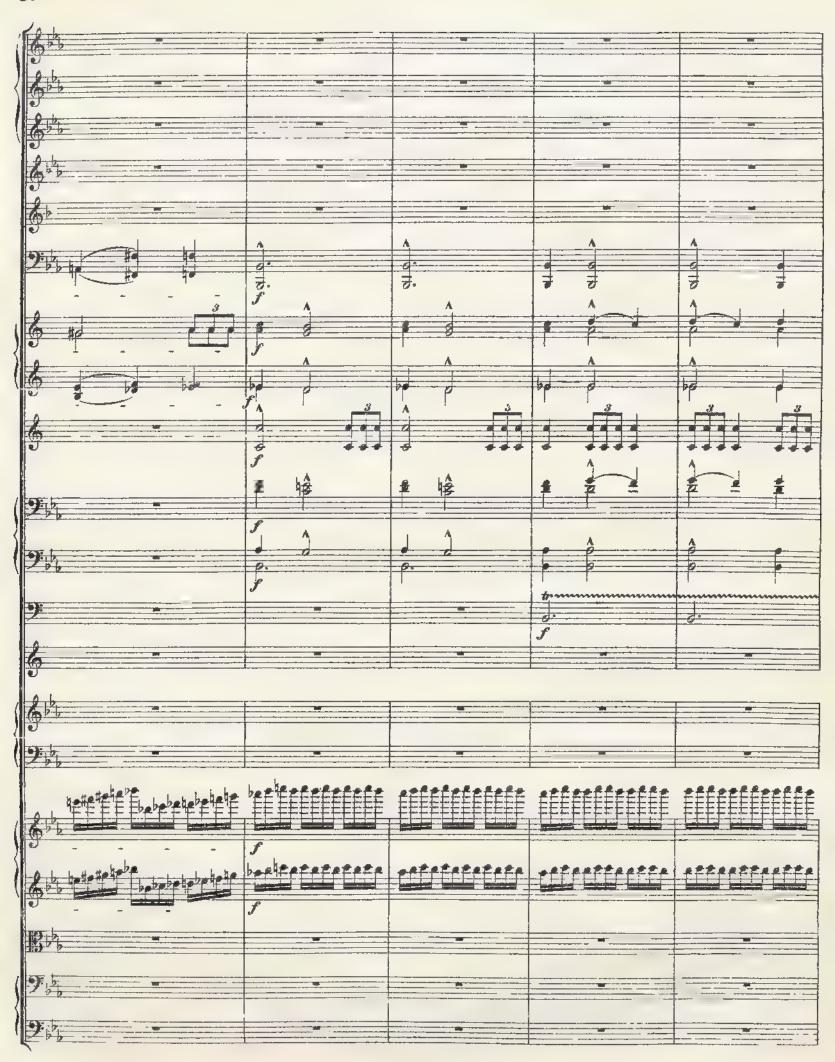


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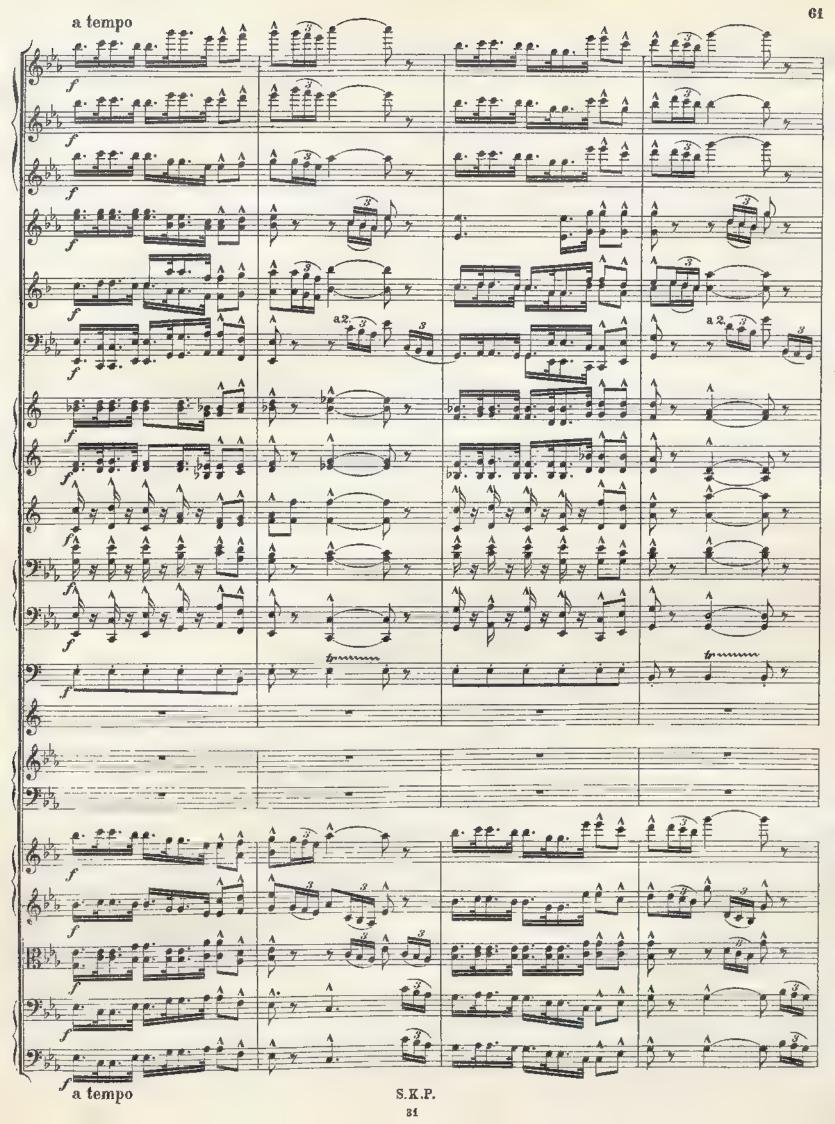


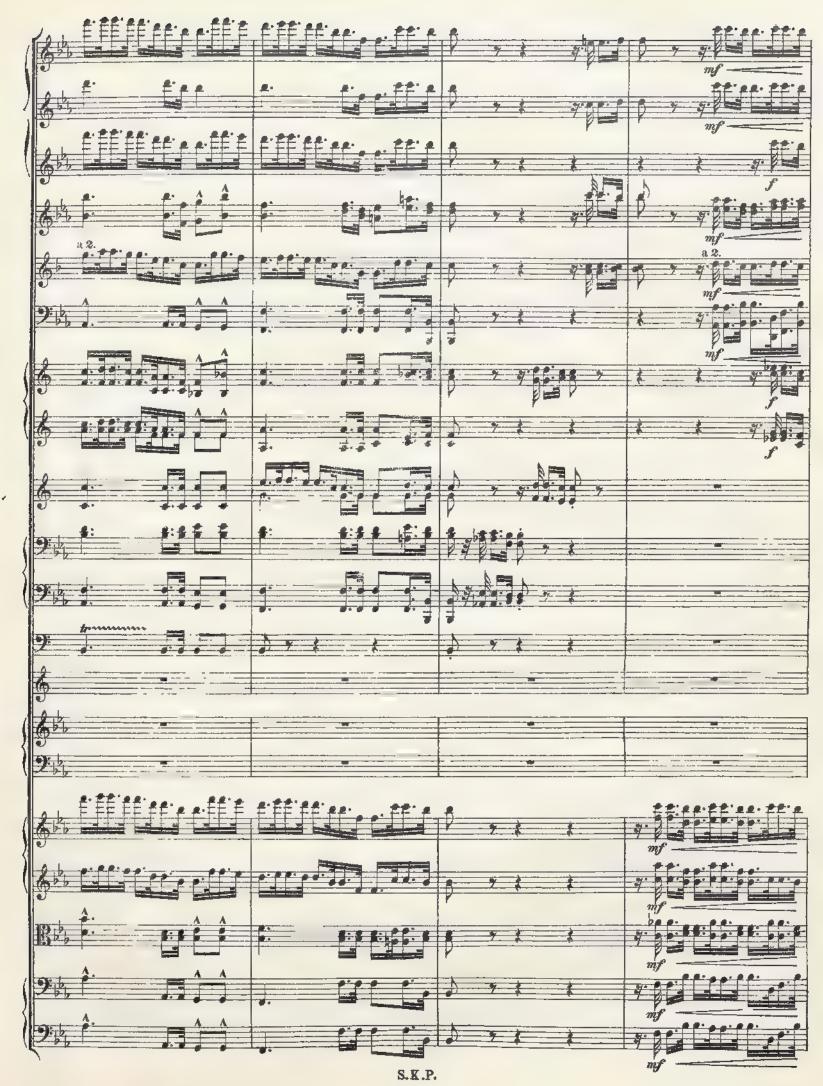


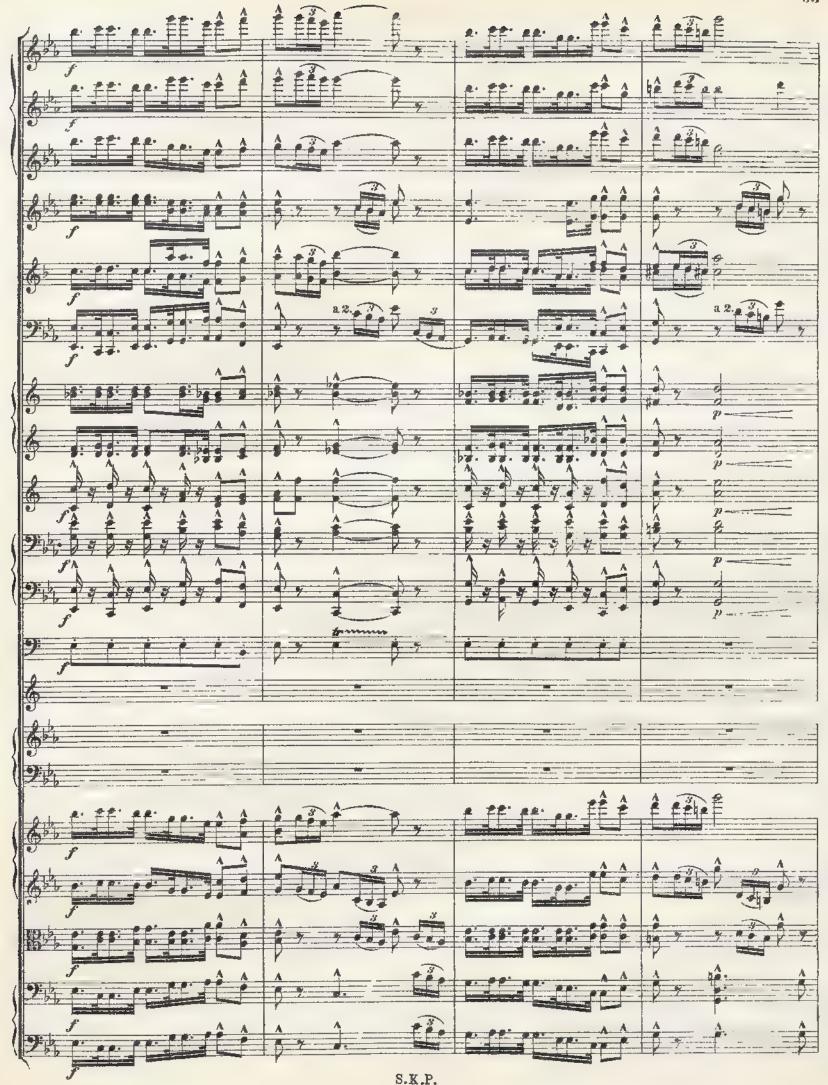


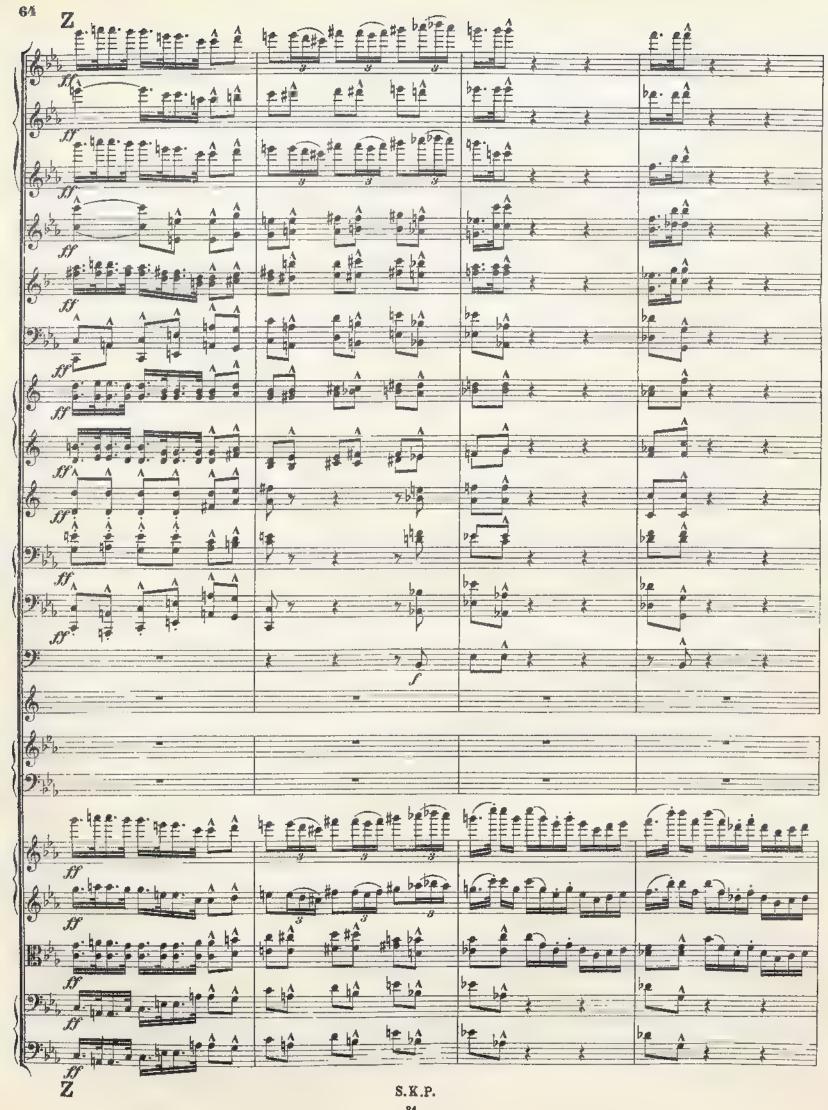






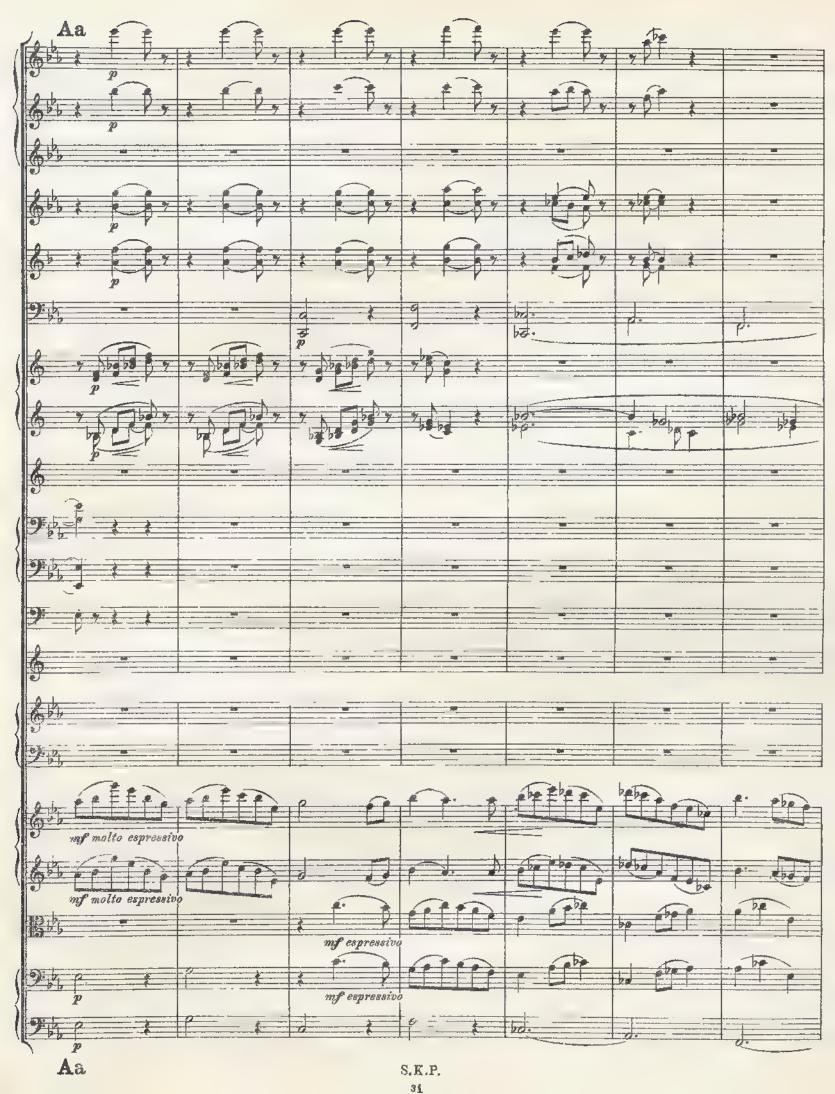


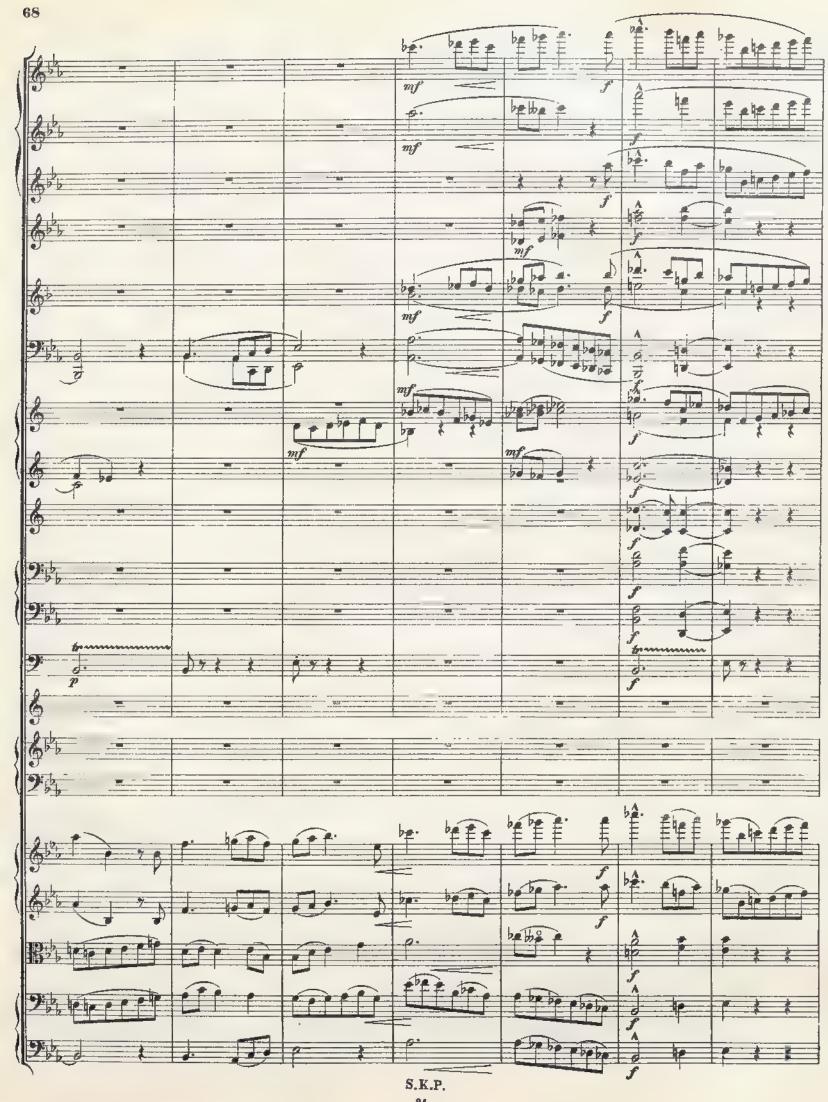


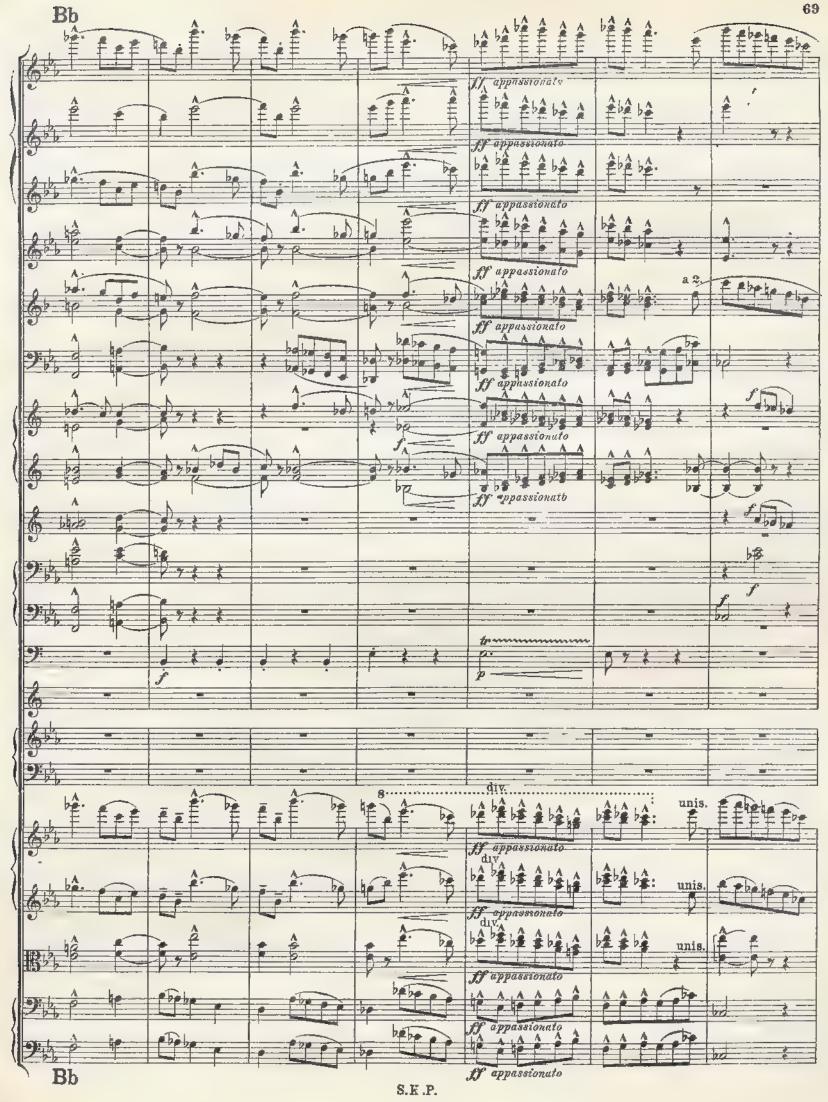


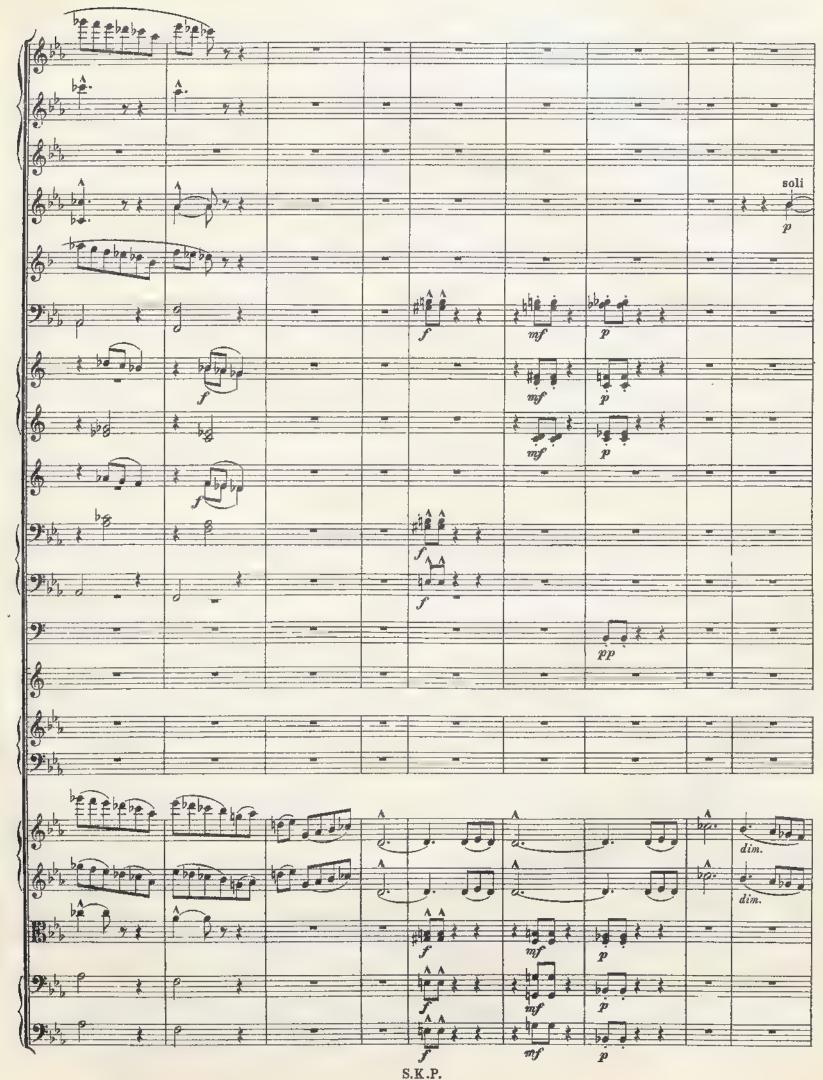








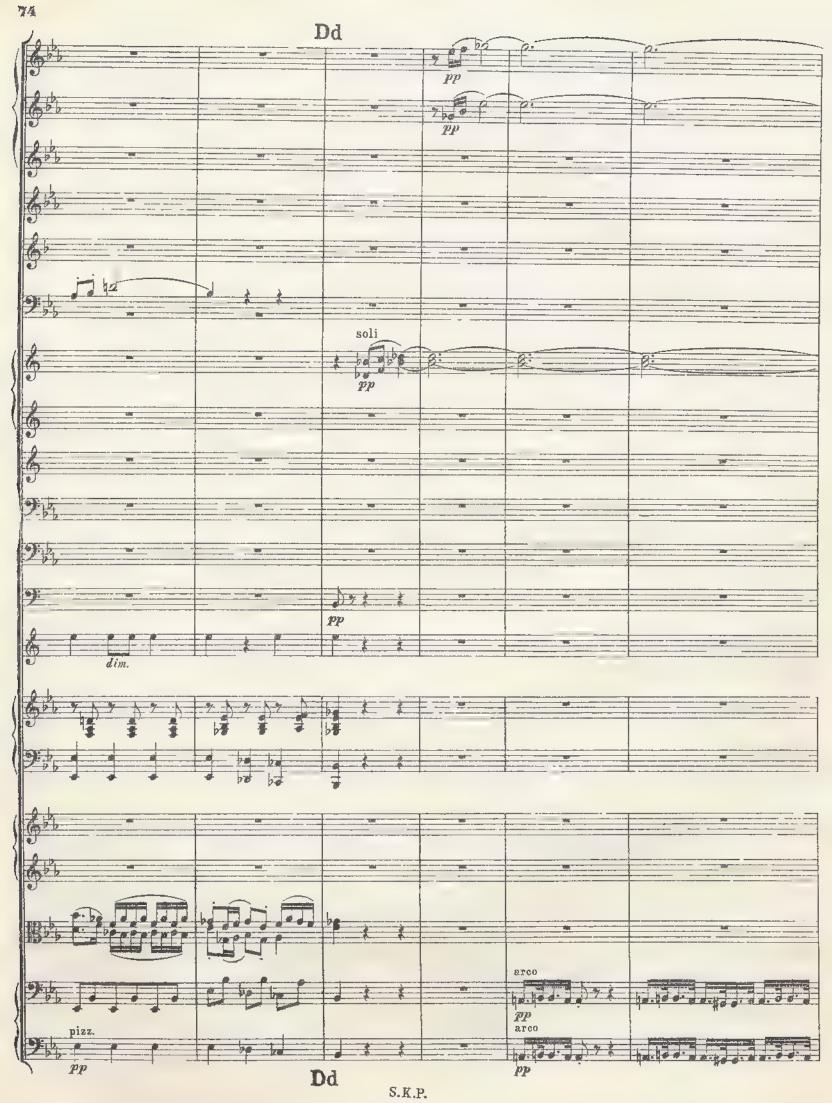


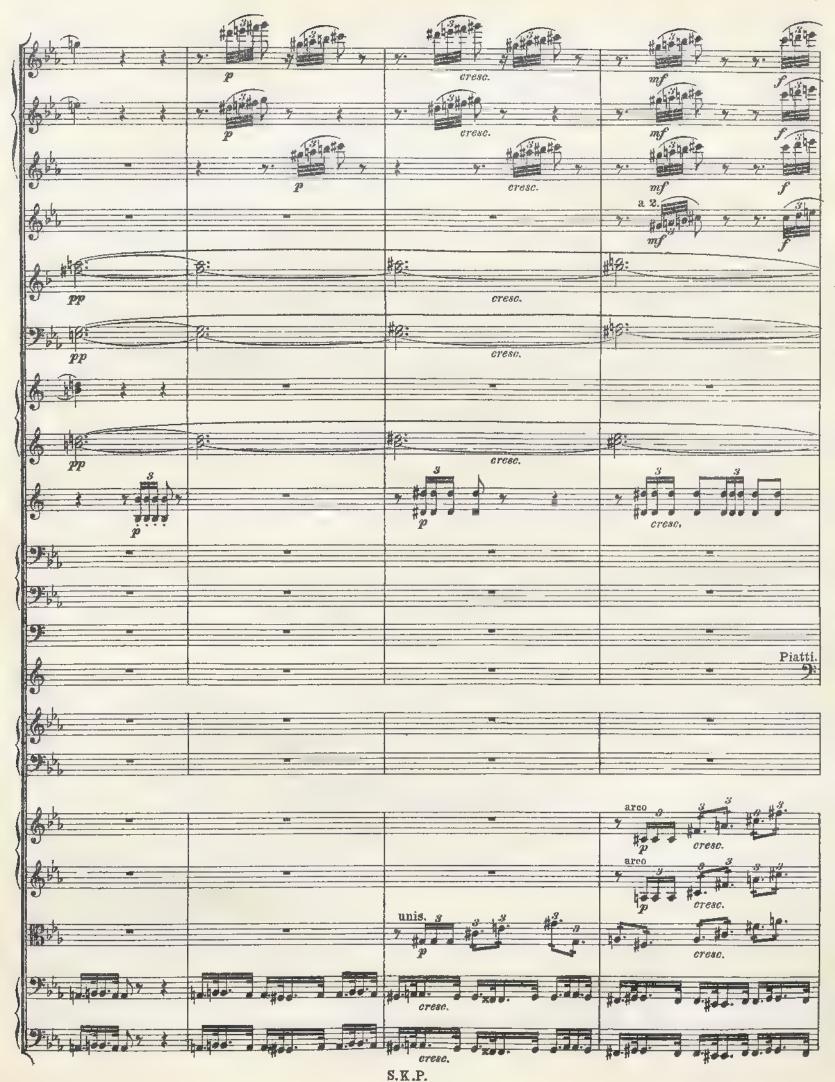


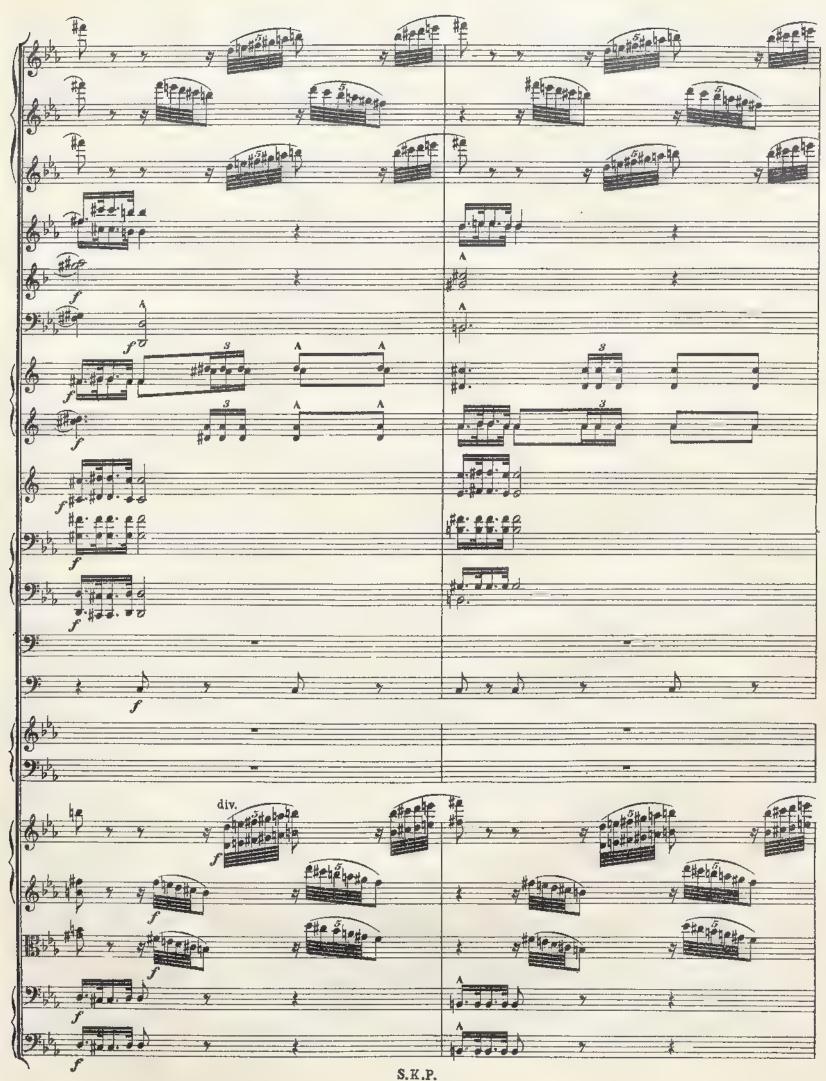


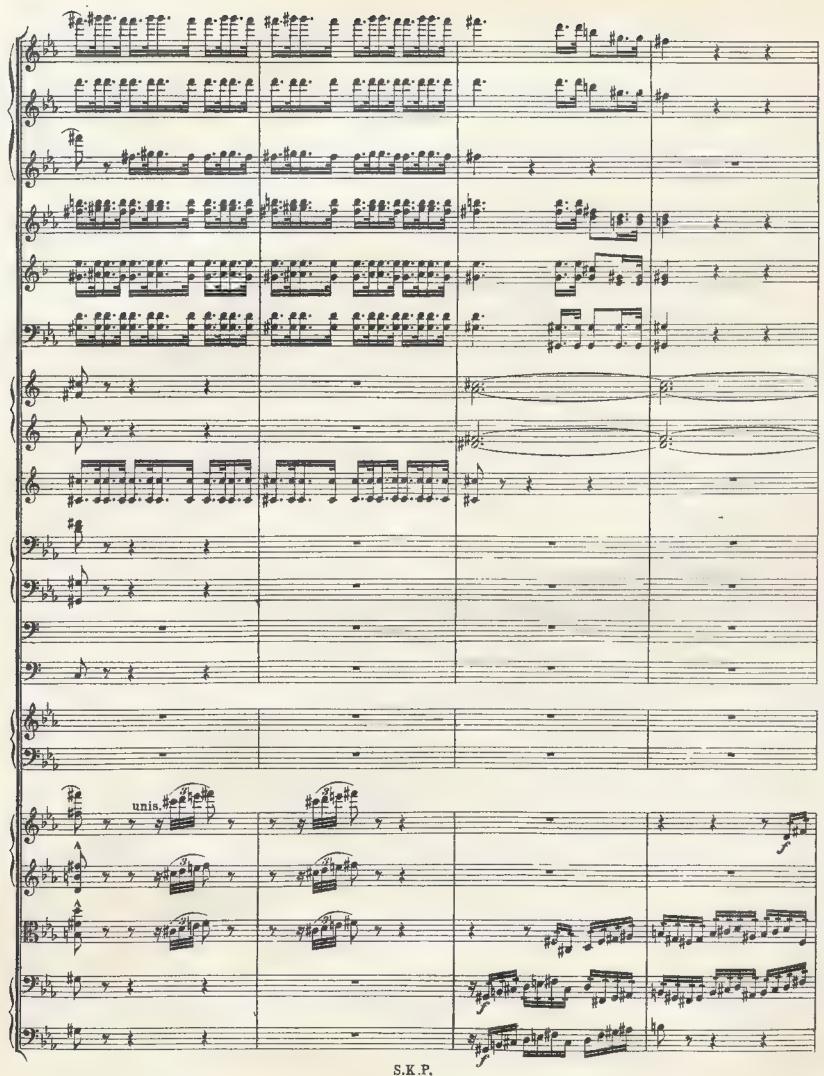


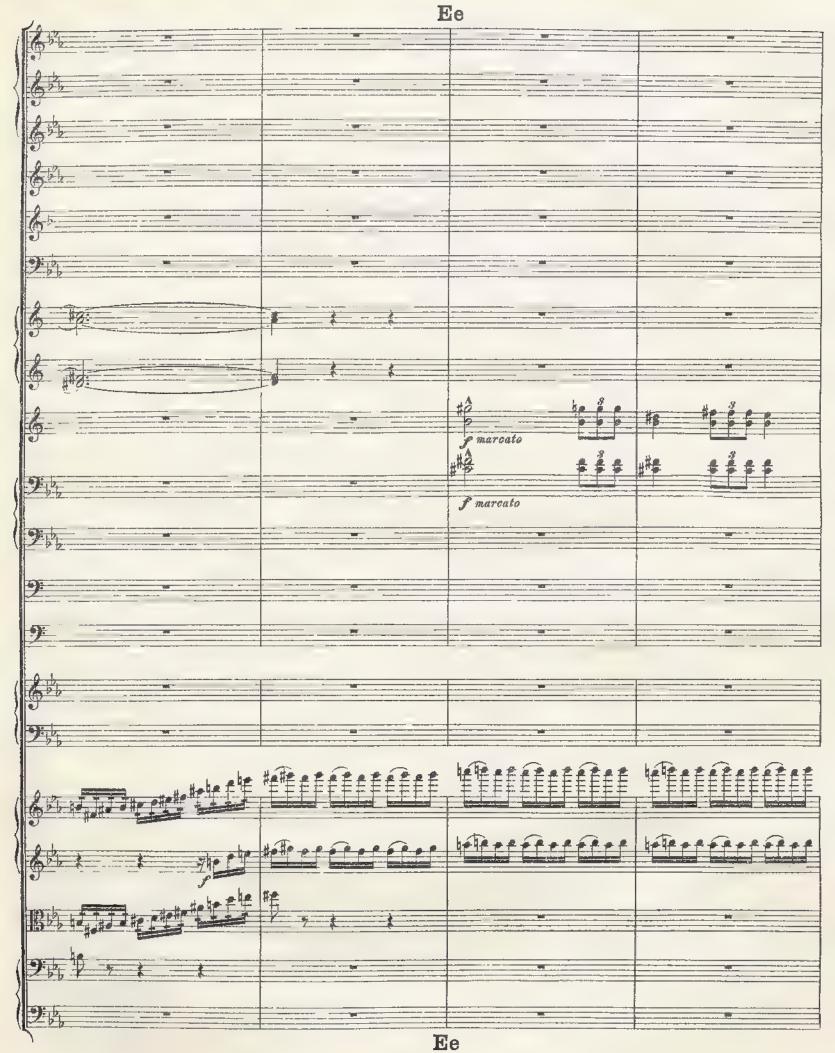


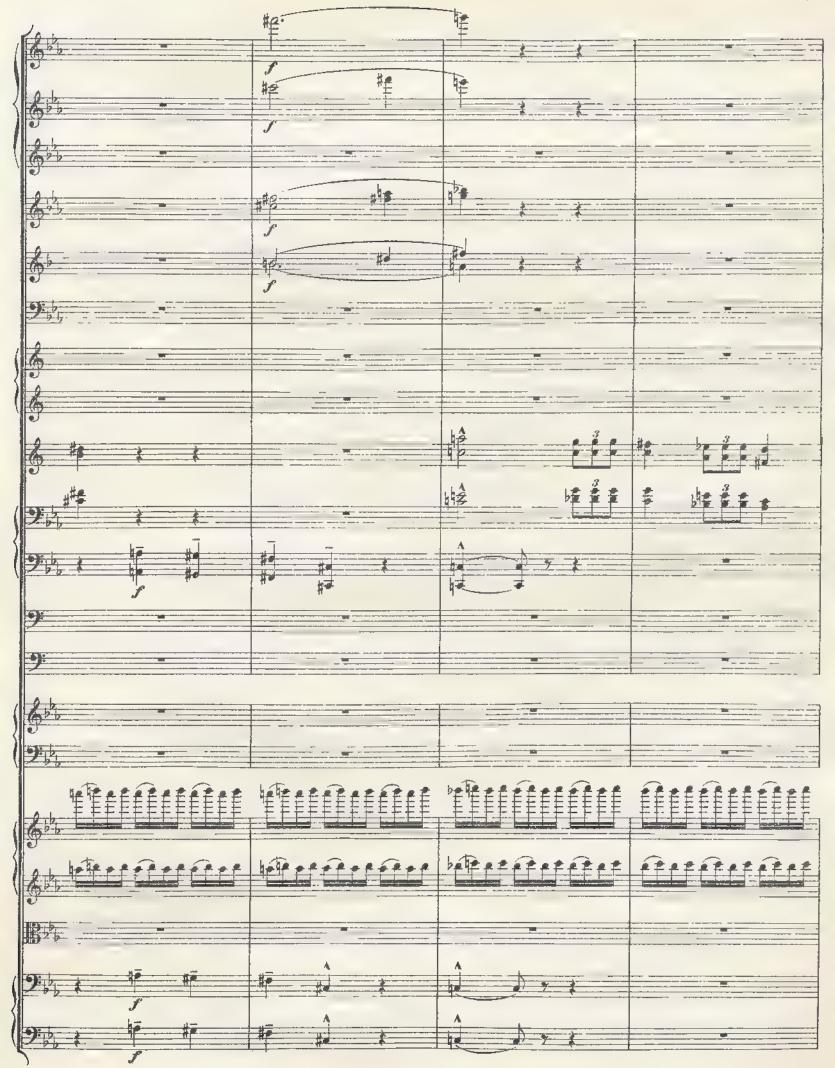


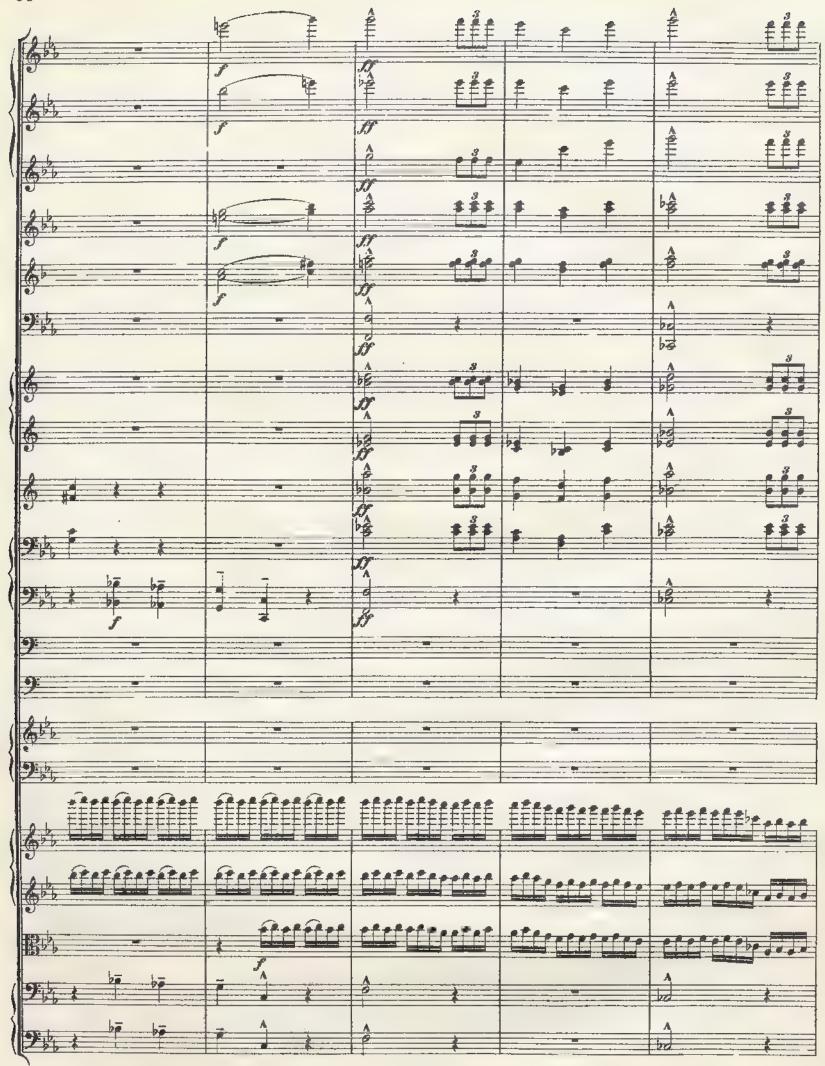




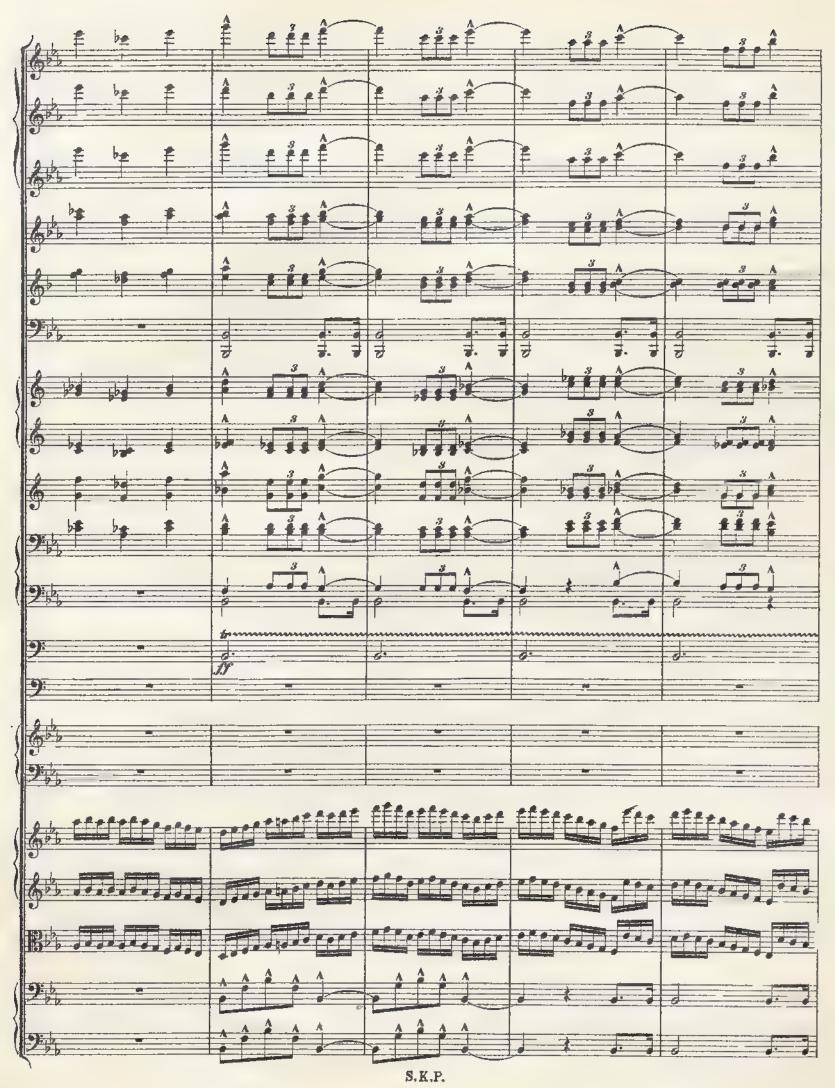




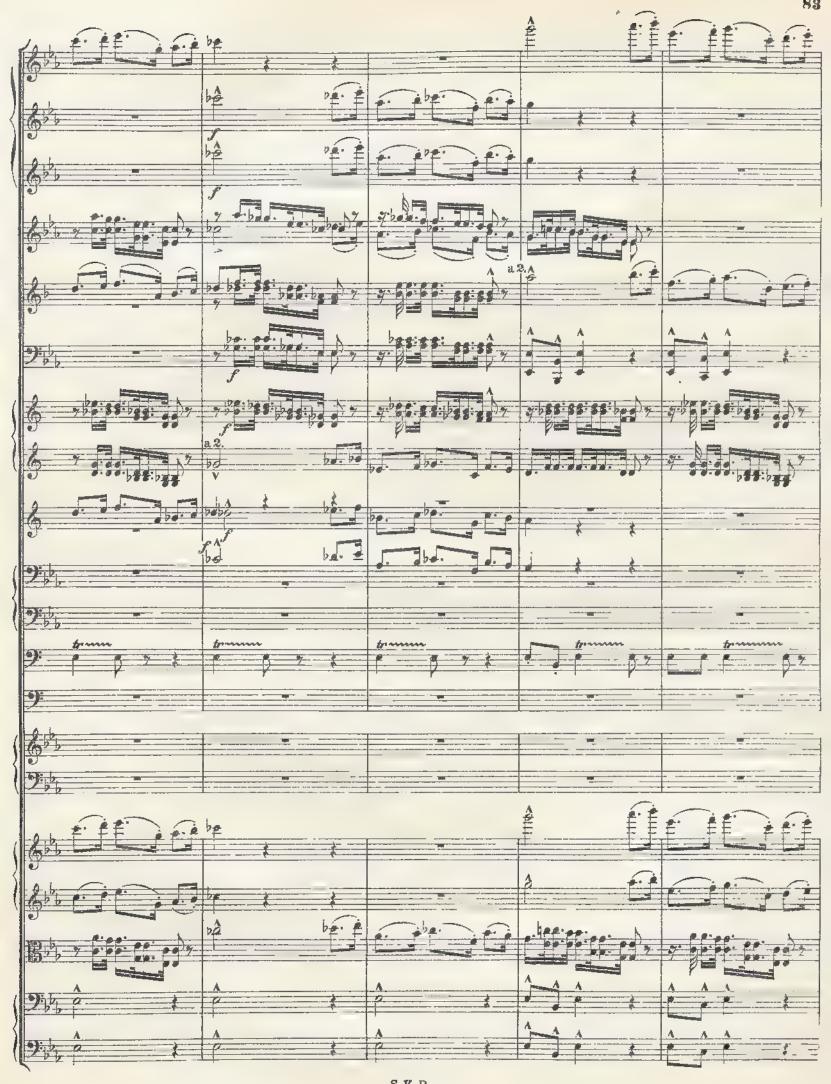


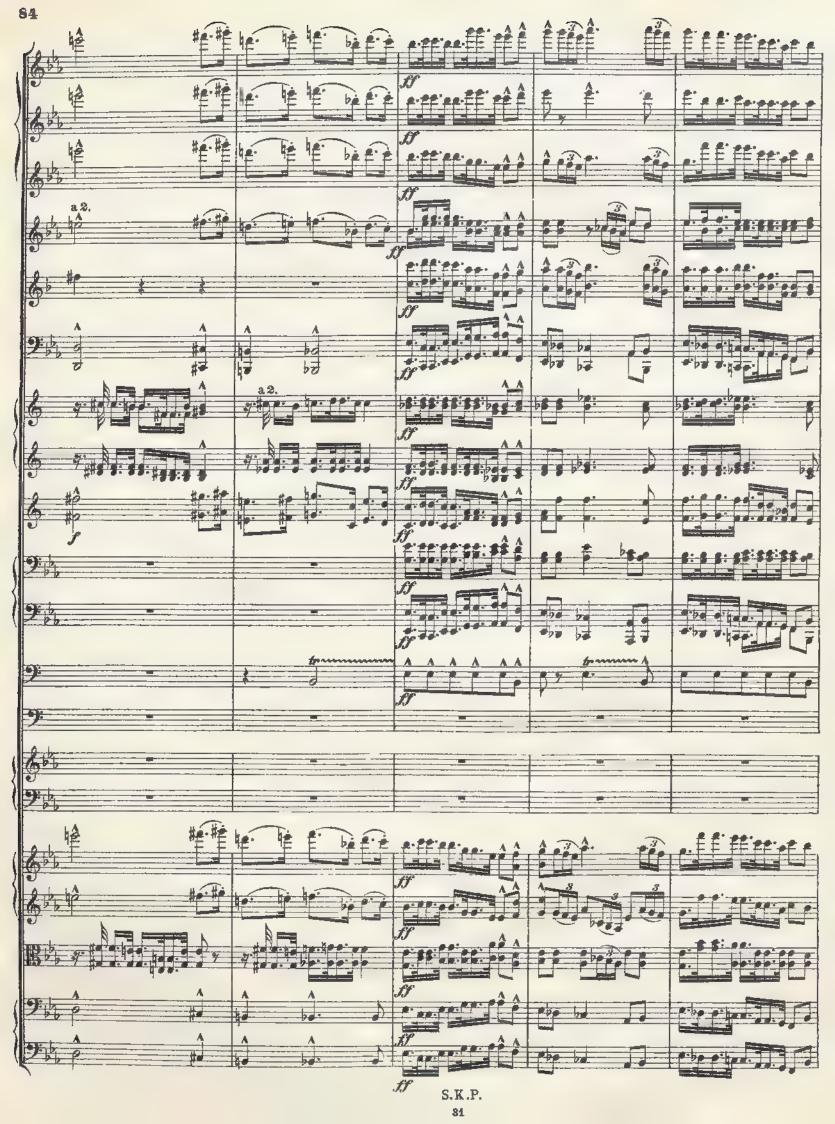


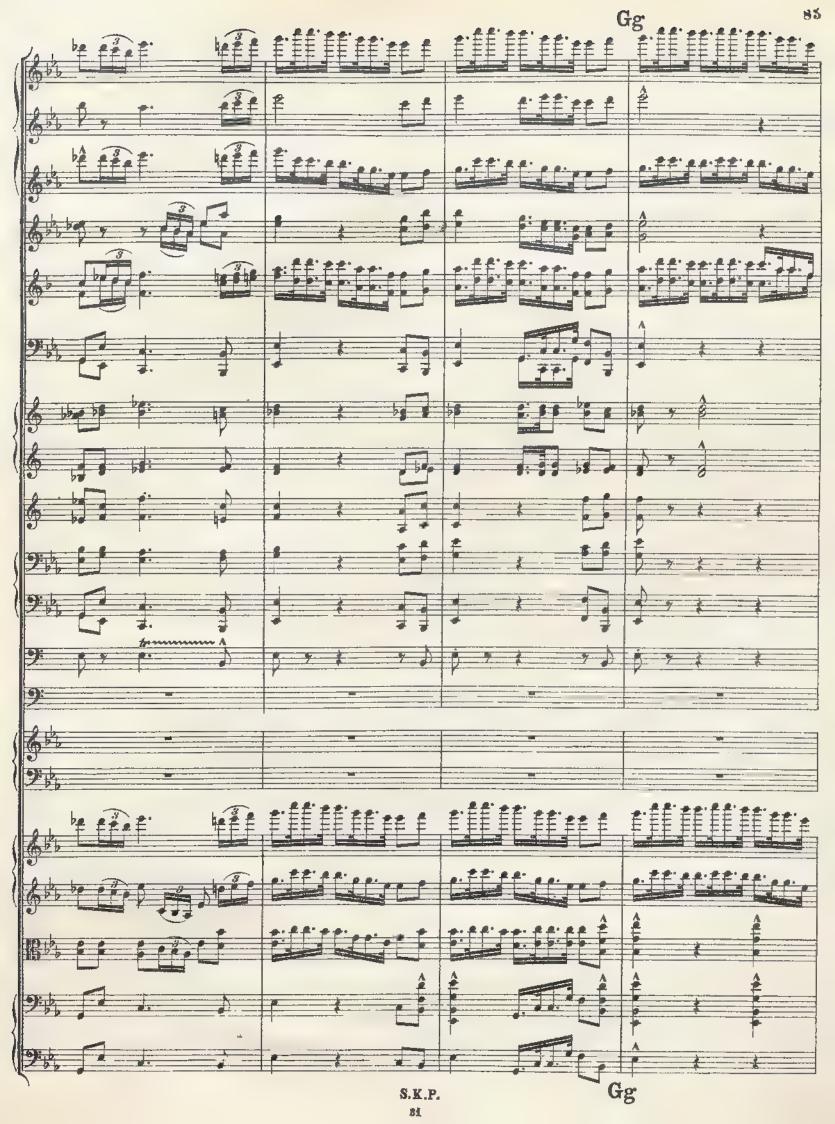
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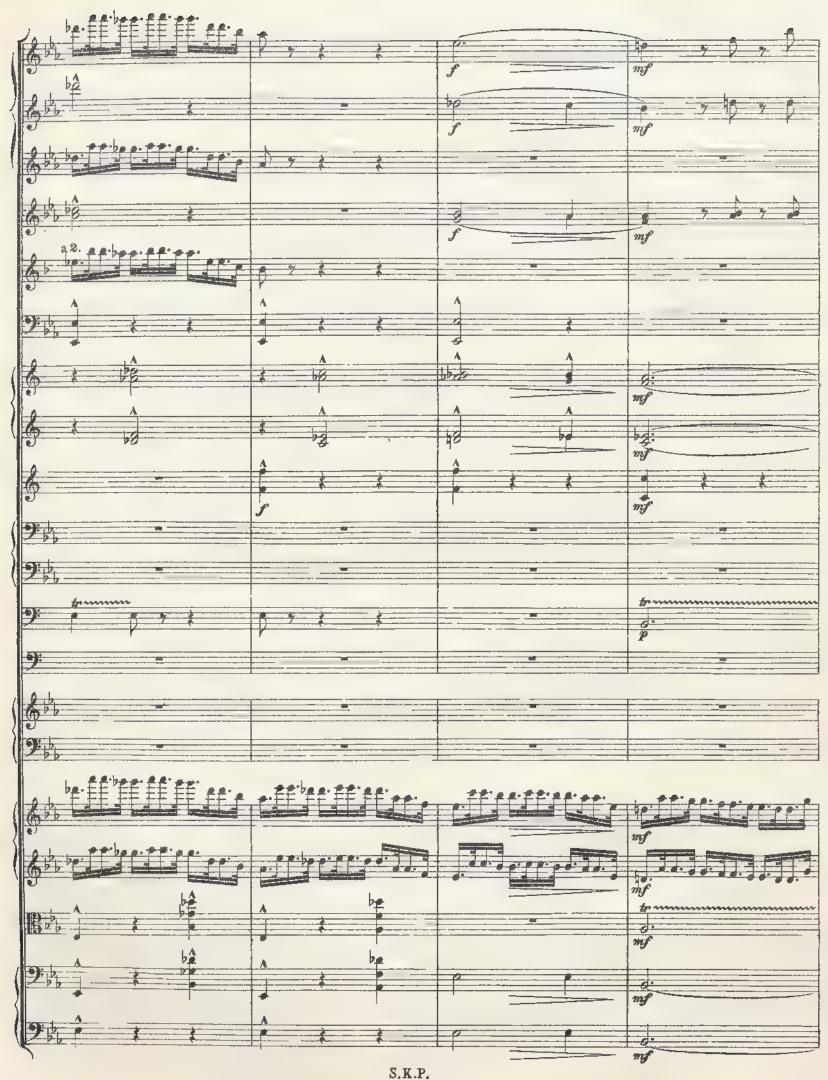






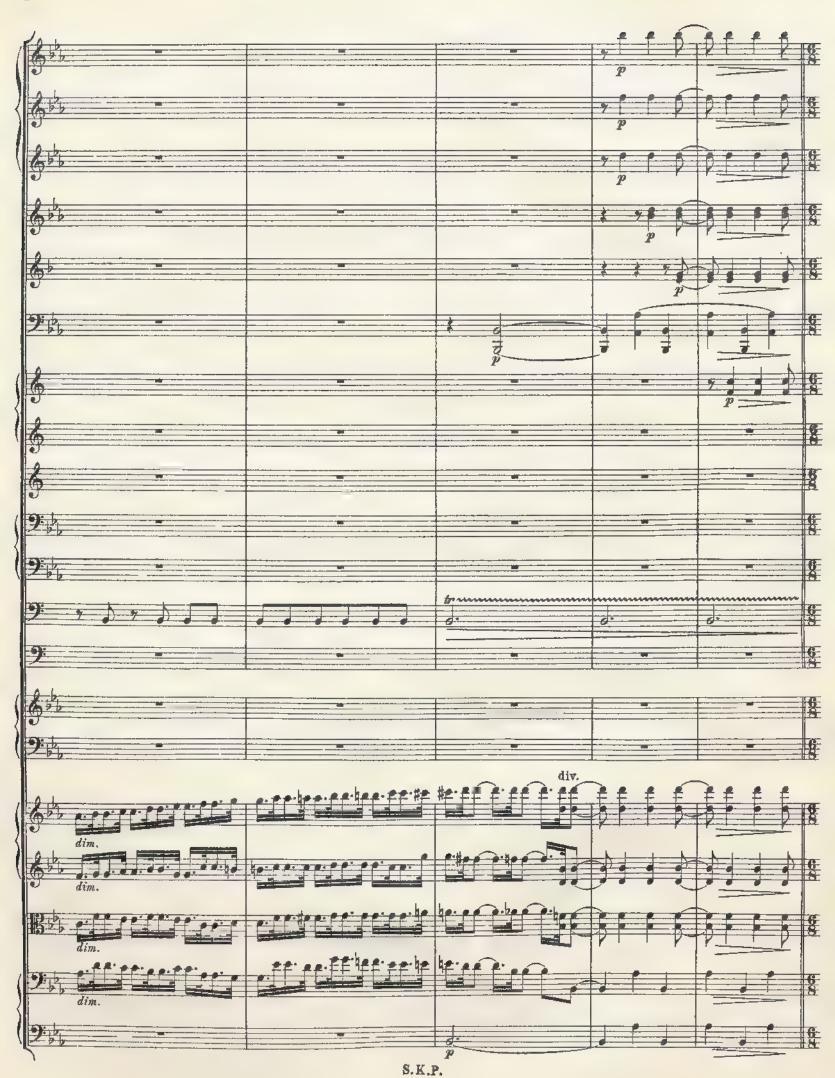


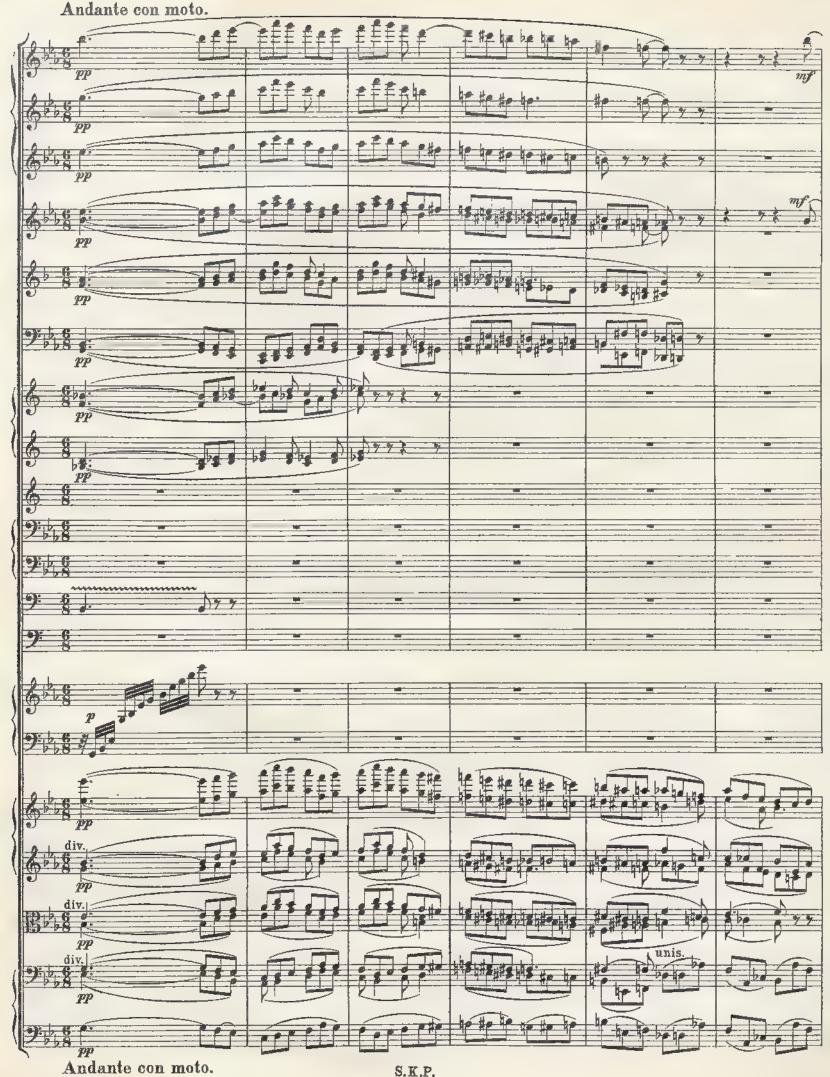


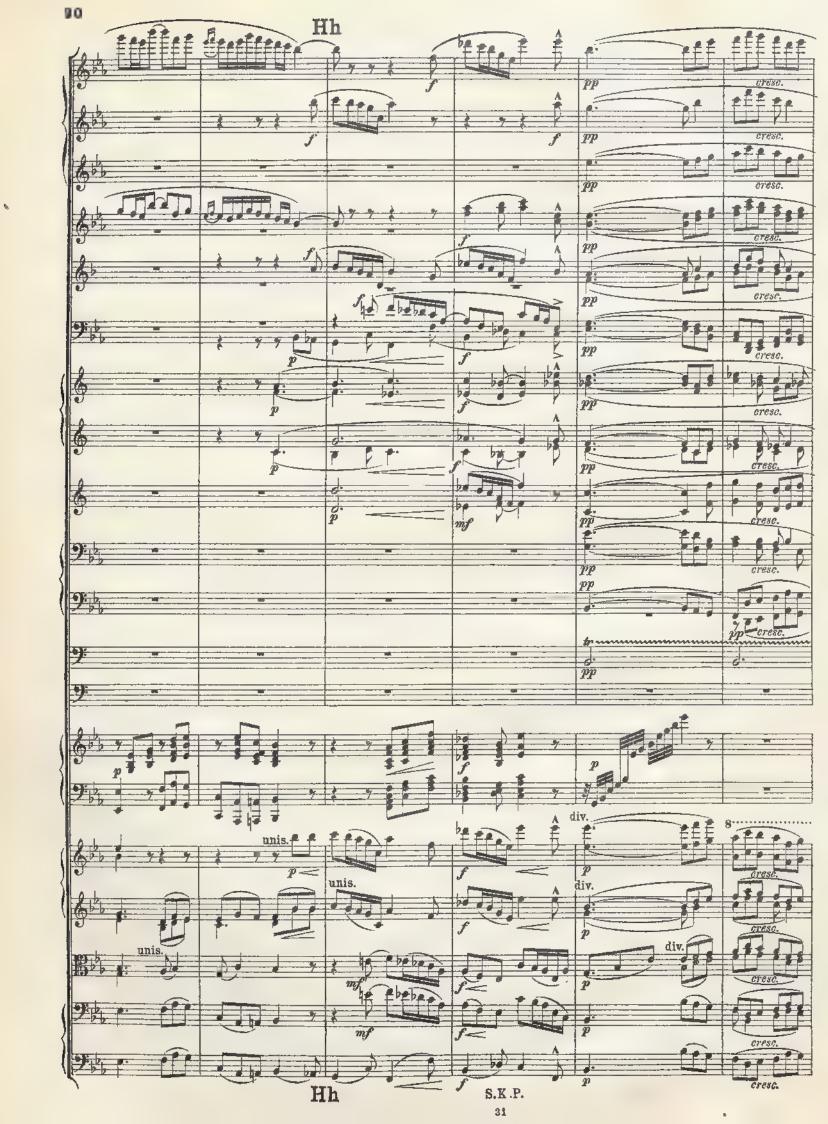


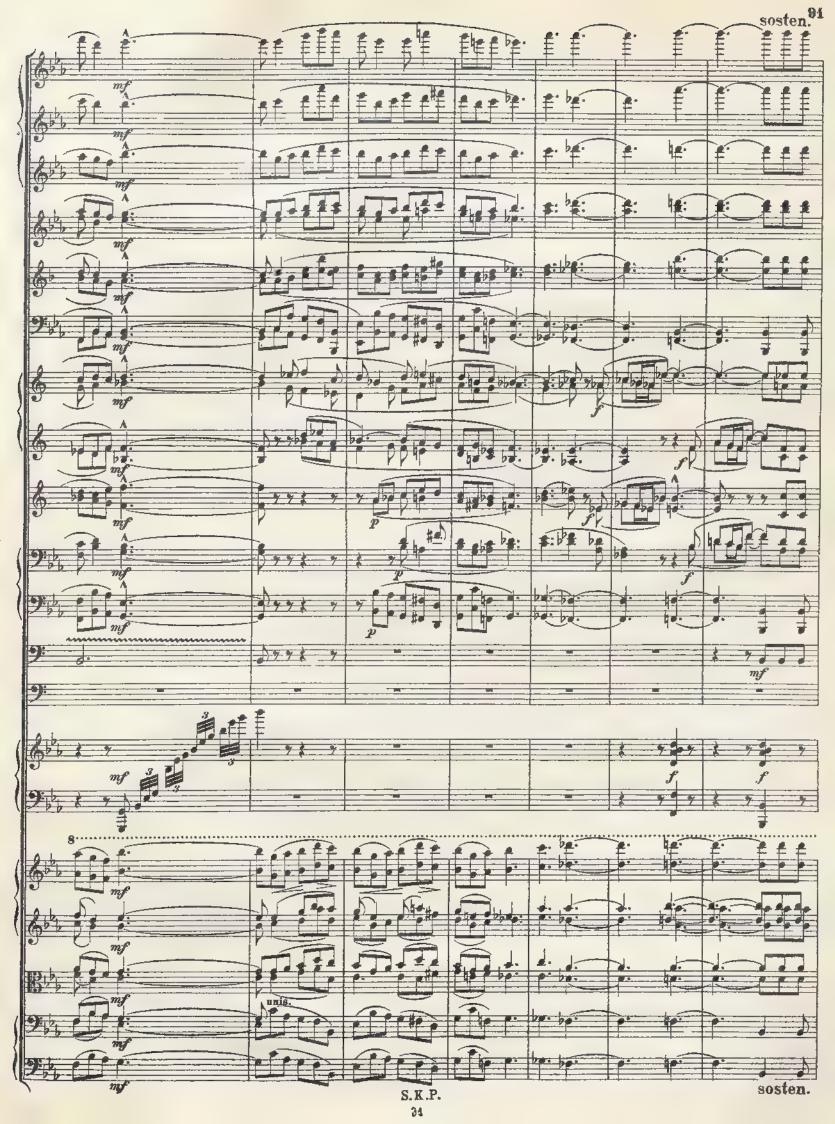


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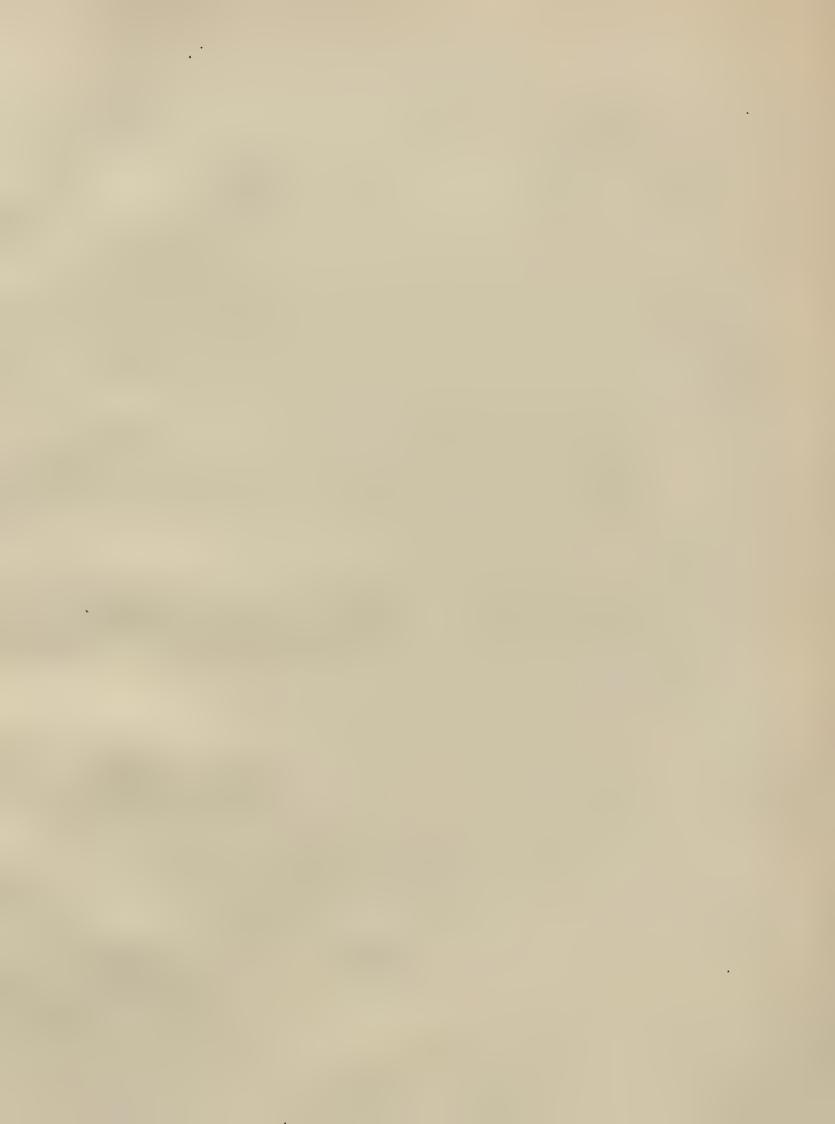












# WYDAWNICTWO STOWARZYSZENIA KOMPOZYTORÓW POLSKICH

Warszawa, Senatorska 21 Teatr Wielki Skład główny: - Warszawa -Gebethner i Wolff



# ÉDITION DE LA SOCIÉTÉ DES COMPOSITEURS POLONAIS

Warszawa, Senatorska 21 Opéra Dépot géneral: - Varsovie Gebethner et Wolff

# Muzvka orkiestrowa.

## ZYGMUNT NOSKOWSKI

- "STEP" poemat symfoniczny — partytura

#### L. M. ROGOWSKI

- "FANTASMAGORJE" (Mamidła) partytura

## PIOTR RYTEL

— "KORSARZ" poemat symfoniczny — partytura — "ŚWIĘTY JERZY" " " " "

Muzyka kameralna.

#### CZESŁAW MABEK

- "SONATA" na skrzypce i fortepian

# Koncerty

#### EMIL MŁYNARSKI

- "KONCERT" na skrzypce i orkiestrę (wyciąg fort.)

Materjal orkiestrowy wszystkich utworów orkiestrowych jest do wynajęcia w Sekretarjacie Stowarzyszenia.

## Opera.

#### TADEUSZ JOTEYKO

- "ZYGMUNT AUGUST" opera w 5 aktach - partytura fortepianowa ze śpiewem, tekst polski

- "FROTTOLA ITALIANA" (arja Bony) z opery "Zygmunt August", śpiew z fortepianem, tekst polski, francuski i włoski

#### WITOLD MALISZEWSKI

- "SYRENA" opera -- balet

#### LUDOMIŘ BÓŽYCKI

- "CASANOWA" opera komiczna w 3 aktach z prologiem i epilogiem — partytura fortepianowa ze śpiewem, tekst polski i niemiecki

— "VALSE — CATON" z opery "Casanowa" — śpiew z fortepianem, tekst polski i francuski tekst włoski i niemiecki

- "MENUET" z tejże opery, na fortepian

- "AIR ANTIQUE" z tejże opery, na skrzypce i fortepian

- "BEATRIX CENCI" dramat muzyczny w 4 aktach - partytura fortepíanowa ze śpiewem, tekst polski i niemiecki

#### Chóry.

# ZYGMUNT NOSKOWSKI

- "POWRÓT" suita na chór mieszany, solo i fortepian na 4 rece, partytura, tekst polski

- "VENI CREATOR" na chór mieszany à capella

#### Fortepian.

#### CZESŁAW MAREK

- "TRYPTYK" (3 préludes et fugues) na fortepian LUDOMIR RÓŻYCKI - "LEGENDA"

# 2 Fortepiany.

WITOLD MALISZEWSKI — "FANTAZJA KUJAWSKA"

Wiolonczela i fortepian.

L. M. ROGOWSKI - "ARIETTA"

Altówka, śpiew i fortepian.

L. M. ROGOWSKI - 3 "CAPRICES"

# Musique d'orchestre.

## ZYGMUNT NOSKOWSKI

— "LE STEPPE" ("Step") - poême symphonique partition d'orchestre parties séparées

## L. M. ROGOWSKI

- "FANTASMAGORIE" partition d'orchestre

#### PIOTR RYTEL

- "LE CORSAIRE" ( Korsarz") poême symphonique - partition "St. GEORGES" (St. Jerzy) poême symphonique

#### Musique de chambre.

#### CZESŁAW MAREK

- "SONATA" pour violon et piano

#### Concerts

#### EMIL MŁYNARSKI

- "CONCERTO" pour violon et orchestre (reduction pour piano). Partitions et parties d'orchestre en location au Secretariat.

## Opéra.

#### TADEUSZ JOTEYKO

- "SIGISMOND AUGUSTE" ("Zygmunt August") - opéra en 5 actes - partition pour piano chant et piano, version polonaise

- "FROTTOLA ITALIANA" (air de Bona Sforza) de l'opéra "Sigismond Auguste" - chant et piano version polonaise, française et italienne

## WITOLD MALISZEWSKI

- "LA SIRENE" ("Syrena") opéra -- ballet

#### LUDOMIR PÓŻYCKI

- "CASANOVA" opéra comique en 3 actes avec prologue et épilogue - partition pour chant et piano version polonaise et allemande

- "VALSE -- CATON" de l'opera "Casanova" -- chant et piano, version polonaise et française

version italienne et allemande - "MENUET" du même opéra, pour piano

- "AIR ANTIQUE" du même opéra, pour violon et piano "BEATRIX CENCI" -- drame musical en 4 actes -- partition pour chant et piano -- version polonaise et

## allemande Choeurs.

## ZYGMUNT NOSKOWSKI

"LE RÉTOUR" ("Powrót") suite pour choeur mixte, solo et piano à 4 mains -- version polonaise -- partition

- "VENI CREATOR" pour choeur mixte

## Piano.

#### CZESŁAW MAREK

- "TRIPTYOUE" (3 préludes et fugues) pour plano LUDOMIR RÓŻYCKI

- "LÉGENDE" ("Legenda")

#### 2 Pianos.

WITOLD MALISZEWSKI - "FANTAISIE KOUYAVIENNE"

#### Violoncelle et piano.

L. M. ROGOWSKI -- "ARIETTA"

Alto, chant et piano.

L. M. ROGOWSKI -- 3 "CAPRICES"

